



D
300 — 1346

THE FITZWILLIAM MUSEUM



THE
PRINCIPAL PICTURES
IN THE
FITZWILLIAM MUSEUM
CAMBRIDGE

*hundred and twenty-four reproductions of photographs by W. A. Mansell & Co.
from the original pictures, with a prefatory note by S. C. Cockerell, M.A.,
Director of the Museum*

LONDON & GLASGOW
GOWANS & GRAY, LTD.

1912

PREFATORY NOTE

The Fitzwilliam Museum was built from the proceeds of £100,000 bequeathed in 1816 by Richard Viscount Fitzwilliam, to receive his large and very valuable collection of pictures, engravings, manuscripts and printed books. The first stone was laid in 1837, the architect being George Basevi, who died in 1845 from a fall in Ely Cathedral. Charles Robert Cockerell carried on the building for two more years, and finished all but the entrance-hall. This was completed between the years 1870 and 1875 under the direction of Edward M. Barry. The total cost was about £115,000.

The oil-paintings in the original bequest numbered 144, and included the magnificent Rembrandt, the Titian, and Palma Vecchio's Venus and Cupid. To these were added, before the building was begun, 248 pictures, chiefly of the Dutch and Flemish schools, which were bequeathed in 1834 by Daniel Mesman. Since that date donations and bequests have been very numerous. Among these may be mentioned the 25 water-colours by Turner, presented by Ruskin in 1861, the very fine Hobbema and Ruysdael landscapes given by A. A. Van Sittart in 1862, the seven oil sketches by Rubens and the beautiful Virgin and Child by 'the Master of the Death of Mary,' bequeathed by the Rev. E. Kerrich in 1873, the Frans Hals given by Mr. Joseph Prior in 1879, and the recent splendid gifts of an anonymous benefactor to whom the University is indebted for characteristic works of Hogarth, Reynolds, Gainsborough, Romney, Rossetti, Burne-Jones, Daubigny and many another master, most of whom were previously unrepresented in the Galleries. A few pictures have been bought, but the resources of the Museum are totally inadequate for competition in the sale rooms, and for the filling of the many notable gaps that still remain in the collection it is necessary to rely on the generosity of friends.

This illustrated catalogue, in which the descriptions are abridged from those in the unillustrated catalogue sold at the Museum, includes no accession received after June 1912. As it goes to press, the announcement is made of a bequest by Charles Brinsley Marlay of Trinity College (d. June 18, 1912), which is only second in munificence to that of the founder. This will involve an extensive addition to the building, for which the testator has made provision.

The Fitzwilliam Museum is open free on every week-day except Good Friday, Christmas Day and the first Wednesday in every month, when it is closed for cleaning. The Picture Galleries are open on Sunday afternoons.

S. C. C.

July, 1912.

CATALOGUE

- 239 Aachen (After Van).—Adoration of the Shepherds.
 300 Aelst, Van.—Group of Flowers.
 304 „ (Manner of).—Group of Flowers.
 314 „ „ Group of Flowers.
 592 Agricola.—Two Views near Naples.
 642 Aikman.—Portrait of James Thomson the Poet.
 168 Albani.—Venus and Cupid in a Landscape.
 167 „ (School of).—The Virgin and Child.
 162 Albertinelli (Imitation of).—The Virgin and Child with Infant John.
 274 Aldegrevier (After).—Dives and Lazarus.
 561 Andrea di Niccolò.—Madonna and Child with two Saints.
 43 Anthonissen.—View of Scheveningen Sands.
 424 Antonissen.—Landscape.
 178 Appiani.—Minerva holding up the mirror to Innocence.
 234 Artois, D'.—Landscape.
 85 Asch, Van.—Wooded Landscape.
 445 Ashford.—View in Mount Merrion Park.
 447 „ View in Mount Merrion Park.
 462 „ View in Mount Merrion Park.
 464 „ View in Mount Merrion Park.
 466 „ View in Mount Merrion Park.
 467 „ View in Mount Merrion Park.
 400 Asselyn.—Italian Landscape.
 401 „ Italian Landscape.
 636 „ Travellers resting.
 295 Ast, Van der.—Macaws and Fruit.
 153 Bakhuijsen (Attributed to).—Storm at Sea.
 412 Balen, Van.—Adoration of the Shepherds.
 416 „ The Judgement of Paris.
 157 Baroccio (After).—Holy Family with St. John the Baptist.
 7 Barrett (Attributed to).—Falls of the Clyde.
 133 Bartolommeo Veneto.—Portrait of a Gentleman.
 112 Bassano (School of).—St. Jerome in the Wilderness.
 113 „ „ Landscape, with Abraham and Isaac.
 114 „ „ Landscape, with Shepherds.
 135 „ „ Virgin and Child, with Saints.
 521 „ (Attributed to).—Portrait of a man.
 523 „ „ Portrait of a man.
 643 Beale.—Portrait of Dryden.
 628 Beechey.—Hebe.
 107 Beham (Manner of).—The Beheading of St. John.
 606 Beijer, De.—Market Place and Town Hall, Ruremonde.
 607 „ Bridge at Ruremonde.
 186 Bellotto.—View at the entrance to the Grand Canal, Venice.
 192 „ View on the Arno.
 195 „ View on the Arno.
 44 Berckheyde.—View in Amsterdam.
 47 „ View in Haarlem.

- 288 Bidermann.—Swiss Landscape.
 290 " Landscape.
 456^{*a} Blake.—Joseph ordering Simeon to be bound.
 456^{**b} " His brethren bowing before Joseph.
 456^{*c} " Joseph making himself known to his brethren.
 712 " Vision of Queen Catharine.
 98 Bles, Met de.—The Annunciation.
 260 Bloemen, J. F. van.—Landscape.
 266 " " Landscape.
 257 Bloemen, P. van.—Mules halting by the wayside.
 263 " Horses drinking at a fountain.
 48 Bloot, De.—Street scene with figures.
 361 Bogdani.—Birds.
 538 Bois, Du.—Miniature portrait of a man.
 509 Bol.—Portrait of a gentleman.
 344 Borssom, Van.—Landscape, with cattle.
 308 Bosschaert.—Flowers in a glass vase.
 56 Both.—Landscape, with cattle and figures.
 310 Boudewyns (With Bout).—Landscape.
 311 " " Landscape.
 637 Boughton.—Winter scene in Holland.
 326 Bourdon.—Landscape.
 337 " Christ and the woman of Samaria.
 338 " (Attributed to).—Man smoking
 666 Boyce.—Farm buildings, Dorchester, Oxfordshire.
 660 Brabazon.—Ulysses deriding Polyphemus.
 661 " Mount Carmel.
 662 " A street in Spain.
 663 " Luxor. Temple front.
 664 " Mureia.
 665 " Berne.
 403 Brakenburg.—Conversation.
 434 " Interior of a farmhouse.
 431 Breenbergh.—Classical landscape.
 432 " Classical landscape.
 404 Brekelenkam, Van.—Cottage interior: a woman combing a girl's hair.
 237 Breydel.—Battle-piece.
 609^{*} Bridge.—The third Earl of Powis.
 731 Bright.—Woodbridge, Suffolk.
 233 Brill (Attributed to).—Landscape with a ravine and men hunting.
 299 " " Emblems of the Passion, and of Mortality.
 526 " " The Good Samaritan.
 352 Broers.—Battle-piece.
 353 " Battle-piece.
 627 " (Attributed to).—Peasants drinking in a tavern.
 393 Bronchorst, Van.—Landscape with ruins: women bathing.
 668 Brown, Madox (With T. Seddon).—Work.
 412 Brueghel, J. I. (With Van Balen).—Adoration of the Shepherds.
 416 " " The Judgement of Paris.
 428 " (School of).—Night scene with fire.
 529 " " River scene with ferry-boat.
 248 Brueghel (After P.).—Frost-piece.
 677 Burne-Jones.—Studies for the decoration of W. Morris's House.
 678 " Buondelmonte's Wedding.
 667 " (a) The Nativity. (b) The Entombment.
 679 " Study for "Perseus."
 690 " Three cartoons for glass.
 699 " (i) "Angeli laudantes." (ii) "Angeli ministrantes."
 714 " St. Edith.

- | | | |
|-----|--|---|
| 717 | Burne-Jones.— | Orpheus and Eurydice. I. |
| 718 | " | Orpheus and Eurydice. II. |
| 719 | " | Orpheus and Eurydice. III. |
| 720 | " | The flight into Egypt. |
| 721 | " | The Courts of Heaven. |
| 722 | " | Noah building the Ark. |
| 723 | " | Ariadne. |
| 729 | " | Centaur and Eagle. |
| 610 | Caldecott.— | Four drawings for "Flirtations in France." |
| 640 | Callow.— | Sea-piece with shipping near shore. |
| 193 | Canaletto (School of).— | St. Marks, Venice. |
| 194 | " | Interior Court of the Doge's Palace. |
| 203 | " | View in Venice. |
| 205 | " | View in Venice. |
| 169 | Carracci, Agostino (After an engraving by).— | Venus chastising Cupid. |
| 134 | Carracci, Annibale.— | St. Roch and the Angel. |
| 163 | Carracci, Lodovico.— | Christ and an Angel appearing to the Virgin. |
| 122 | Carracci (School of the).— | The Virgin and Child with St. John and an Angel. |
| 123 | " | Triumph of Galatea. |
| 155 | " | Vision of St. Francis Xavier. |
| 171 | " | St. Dominic receiving the rosary from the Virgin. |
| 213 | " | The Virgin lamenting over the body of Christ. |
| 148 | Castiglione.— | Abraham journeying to Canaan. |
| 217 | " | Landscape, with cattle. |
| 219 | " | Landscape, with cattle and figures. |
| 558 | Ceccharelli.— | The Crucifixion. |
| 57 | Champaigne (School of De).— | Portrait of a young man. |
| 136 | Cignani.— | Madonna. |
| 294 | Claesz.— | Still life. |
| 460 | Collier.— | Swiss Landscape. |
| 676 | Collins, C. A.— | Wilkie Collins. |
| 484 | Collins, W.— | Children fishing. |
| 497 | " | Meadford Bay. |
| 4 | Cooper, S.— | Miniature Portrait of the Rev. Mr. Stairmore. |
| 469 | Cooper, T. S.— | Cattle-piece. |
| 492 | " | Cattle-piece. |
| 543 | Coques (Attributed to).— | Portrait of a woman. |
| 211 | Correggio (Imitation of).— | The Nativity. |
| 477 | Cosway.— | Corn-field. |
| 478 | " | Landscape. |
| 487 | " | Landscape, after an etching by Rembrandt. |
| 488 | " | Landscape. |
| 599 | Cox.— | View near Croydon. |
| 600 | " | Landscape, with figures and cattle. |
| 695 | " | Mountains in Wales. |
| 696 | " | Study of trees in Yorkshire. |
| 697 | " | On the Wye near Monmouth. |
| 698 | " | Eight studies of men and animals. |
| 333 | Coypel.— | Zephyr and Flora. |
| 268 | Cranach (School of).— | Martin Luther. |
| 270 | " | Melanchthon. |
| 125 | Credi (School of).— | St. Sebastian. |
| 480 | Creswick.— | The Ford. |
| 625 | Croos, Van.— | Landscape, with figures. |
| 626 | " | Landscape, with figures. |
| 433 | Cuylenborch, Van.— | Grotto with huntsmen resting. |
| 68 | Cuyper, A.— | Landscape, with figures and horses. |
| 77 | " | Landscape, with figures and horses. |

- 346 Cuyp, A.—Cattle-piece.
 350 " (Attributed to).—Interior of a Stable
 638 Cuyp, J. G.—Portrait of a young girl.
 500 Danby.—Imaginary Landscape ('Painter's Holiday').
 693 Dandridge.—Portrait of Handel.
 458 Danloux.—Charles X, King of France.
 701 Daubigny.—On the river Oise.
 702 " In the Wood.
 715 " Villeville, Normandy.
 30 Deelen, Van.—Interior of a Church.
 414 " (Attributed to).—Interior of a Church.
 259 Deyster, De.—Adoration of the Shepherds.
 280 Dietrich.—Christ disputing with the Doctors.
 215 Dolci.—Mater Dolorosa.
 33 Dou.—Schoolmaster and boys.
 34 " Woman at a window.
 35 " Portrait of a man.
 417 " Rembrandt holding portrait of his Father.
 611 Doyle.—Six sketches on one mount.
 612 " The Scandinavian god Thor.
 623 Dubbels.—Sea-piece.
 423 Duck.—Woman at work.
 55 Dutch School.—Sea-piece.
 59 " Margaret, wife of Thomas, first Viscount Fitzwilliam.
 67 " Landscape, with sportsmen.
 83 " Thomas, first Viscount Fitzwilliam.
 86 " Adjusting the stirrup.
 93 " Portrait of a female artist.
 147 " Portrait of a child.
 363 " River scene, with figures.
 364 " Landscape: wooded country, with figures.
 366 " River scene, with figures.
 387 " Landscape, with river and boat.
 391 " Frost-piece.
 392 " Sea-piece.
 395 " A man teaching a girl to read.
 396 " Portrait of a Lady.
 408 " River scene by moonlight.
 410 " Landscape, with figures.
 411 " Ruin, with figures.
 419 " A Dutch house.
 418 Dyck (After Van).—Petrus Stevens.
 101 Elsheimer.—Latona transforming the peasants into frogs.
 532 " Venus and Cupid in a landscape.
 539 " Minerva as a patroness of Arts.
 102 " (Imitation of).—St. Peter healing St. Agatha.
 533 " (Manner of).—River scene by moonlight.
 641 Etty.—John Camidge, Mus. D.
 66 Everdingen, Van.—Norwegian Landscape.
 140 Flaxman.—Ferry over the Volturmo near Caviazzo.
 279 Ferg.—A quay.
 525 " River scene, with figures.
 51 Feti.—Christ's Agony in the Garden.
 734 Flaxman.—Apollo, Marpessa and Idas.
 61 Flemish School.—The Thames with Old Palace at Richmond.
 89 " Portrait of a gentleman.
 95 " Theobald's Palace in the time of James I.
 128 " Venus and Cupid.
 258 " Two studies of a male head.
 262 Franck.—The worship of the Golden Calf.

- 320 French School.—Nymph.
 321 " Nymph.
 498 Frith.—Othello and Desdemona.
 305 Fyt.—Dead birds: partridge and larks.
 518^a Gabbiani (By or after).—Portrait of the Painter.
 550 Gaddi (School of).—Annunciation.
 18 Gainsborough.—The Hon. W. Fitzwilliam.
 644 " John Kirby.
 645 " Mrs. John Kirby.
 709 " John Joshua Kirby.
 710 " Heneage Lloyd and his sister.
 15 " (After).—The Right Hon. W. Pitt.
 160 Garofalo.—St. John in the Wilderness.
 631 " (School of).—Virgin and Child with St. Catharine.
 341 Gelton.—Boors playing at cards.
 673 Geoffroy-Dechaume.—Notre-Dame, Paris.
 692 " Château Gaillard on the Seine.
 286 German School.—Albrecht der Beherzte, Duke of Saxony.
 287 " Emperor Frederick III.
 165 " Portrait of a man.
 173 Ghisolfi.—Landscape.
 179 " Landscape, with ruins and figures.
 499 Gill.—Leap-frog.
 208 Giolfino.—Classical Subject.
 210 " Atalanta's race.
 735 Girtin.—Stoke Poges Church, with Gray's tomb.
 322 Glimes.—Portrait of a young man.
 479 Good.—Reading the News.
 483 " The Music-Lesson.
 489 " Old woman.
 470 Goodall.—An Interior with figures.
 482 " The Heathcart.
 42 Goyen, Van.—River scene.
 52 " Landscape, with figures.
 53 " Landscape; view near Dort.
 415 " River view.
 318 Greuze.—French beggar-boy.
 332 " French beggar-girl.
 384 Griffier.—Dutch Landscape, with a fair.
 172 Grimaldi.—Landscape, with sheep.
 212 " Landscape, with waterfall.
 17 Grisoni.—Portrait of Handel.
 293 Gryef.—Spaniels and dead game, in a landscape.
 183 Guardi.—View near Venice.
 184 " The Island of Anconetta.
 187 " View near Venice.
 188 " View near Venice.
 518^b Guercino (Attributed to).—Portrait of the Painter.
 139 " (Imitation of).—Christ driving the money-changers out of the Temple.
 146 " " Christ disputing with the Doctors.
 422 Gyselaer, De.—Interior of a Hall with figures.
 251 Haarlem, Van.—Female head.
 150 Hals.—Portrait of a man.
 296 Hamilton, De.—A thistle, with snakes, butterflies, etc.
 297 " Ivy, with bird's-nest, snakes, and butterflies.
 622^a Harding.—Robert Rushbrooke, M.A. Trinity College, 1804.
 622^b " Marmaduke Dayrell, Fellow Commoner, Christ's College, 1789.
 622^c " John Hopkins, M.A. Christ's College, 1783.

- 622^d Harding.—John Thomas Nottidge, M.A. Trinity College, 1800.
 622^e " Walter Blackett Trevelyan, M.A. St. John's College, 1803;
 or Raleigh Trevelyan M.A. St. John's College, 1807.
 622^f " Philip Francis, M.A. St. John's College, 1794.
 630 Harlow.—Portrait of Charles Hague, Mus. B.
 313 Heem, De.—Group of flowers.
 430 Heemskerck, E. van.—Monks singing
 103 Heemskerck, M. van.—Portrait of the Painter, with the Colosseum.
 281 Heere (Attributed to D').—Portrait of a man.
 282 " " Portrait of a man.
 283 " " Portrait of a man.
 149 Helst, Van der.—Portrait of a man.
 273 Hemessen, Van.—Portrait of a man.
 503^{*} Herkomer.—Portrait of Professor Fawcett.
 158 Herp, Van.—The Resurrection.
 530 Herreyns.—Adoration of the Magi.
 544 " Adoration of the Shepherds.
 354 Heyden (Attributed to Van der).—Architecture, with figures.
 646 Highmore.—Portraits of Mrs. Elizabeth Birch and her daughter.
 461 Hoare.—Portrait of Catherine, Viscountess Fitzwilliam.
 463 " Portrait of Richard, sixth Viscount Fitzwilliam.
 49 Hobbema (With Lingelbach).—Wooded landscape, with hawking party.
 454 Hodges.—A Native of Otaheite.
 397 Hoet.—Adoration of the Magi.
 21 Hogarth.—Portrait of George Arnold, Esq.
 24 " Portrait of Miss Arnold.
 647 " A musical party.
 675 " A prisoner of the Fleet Prison being examined.
 648 " Portrait of Benjamin Hoadly, M.D.
 727 " The Bench.
 23 " (Attributed to).—View of Ashby Lodge, Leicestershire.
 164 Holbein (School of).—Portrait of the Earl of Southampton.
 537 " Portrait of a man.
 687 Holman-Hunt.—Morning.
 355 Hondius.—Ship in distress off Greenland.
 356 " Hawking party.
 359 " Pheasants and ducks.
 3 Hone.—Portrait of Richard, seventh Viscount Fitzwilliam (unfinished).
 457 " Portrait of General Lloyd.
 459 " Copy of a picture by Titian.
 473 Horsley.—Scene from "Rob Roy."
 535 Horst.—Moonlight Scene.
 730 Houghton.—Illustration to the Arabian Nights.
 2 Howard (By or after).—Portrait of Viscount Fitzwilliam.
 465 Hudson.—Portraits of John and Thomas Fitzwilliam.
 503^{**} " Portrait of Richard, sixth Viscount Fitzwilliam.
 319 Huet.—A Pastoral.
 324 " A Pastoral.
 739 Hunt.—The outhouse.
 740 " A flower-piece.
 741 " Grapes and Figs.
 247 Huysmans.—Landscape, with figures.
 635 Huysum, Van.—Group of flowers.
 593 Ince.—Interior of Caius College Chapel.
 594 " Interior of Jesus College Chapel.
 595 " Gate of Honour, Caius College.
 649 Jackson.—Portrait of Thomas Stothard, R.A. (1755-1834).
 235 Janson.—Cattle-piece.
 241 " Cattle-piece.
 253 " Cattle-piece.

- 362* Jardin, Du. —Italians with dog.
 650 Jervas. —Portraits of Martha and Teresa Bleunt.
 475 Jones. —Edinburgh.
 486 „ Nuremberg.
 254 Jordaens (Attributed to). —Girl's head.
 615 Keene —Pen and ink sketch of Matthew Lawless (1836-1864).
 616 „ Drawing for "Punch," 1886.
 617 „ Pen and ink drawing of Mr. Millar.
 504 Keirinckx. —Landscape, with figures.
 510 „ River scene.
 223 Kessel, Van. —Butterflies and other insects.
 224 „ Butterflies and other insects.
 298 „ Insects.
 309 „ Insects.
 506 „ Insects.
 508 „ Insects.
 312 „ Insects.
 343 Klop. —Cattle-piece.
 349 „ Cattle-piece.
 22 Knapton. —Portrait of a member of the Arnold family.
 456 „ Portrait of Henry, ninth Earl of Pembroke.
 673* Knewstubb. —O if I were Grandma.
 289 Kobell. —Landscape, with a castle.
 292 „ Landscape, with sheep.
 301 Labrador. —Festoon of flowers.
 307 „ Flowers.
 421 Laer, Van. —Classical ruins with figures.
 429 „ Bandit's cave.
 420 Lairese, De. —Circe.
 490 Lance. —Fruit-piece.
 145 Lanziani. —The Holy Family, with St. Catharine.
 156 „ The Holy Family, with Saints.
 218 Lauri. —Christ's Agony in the Garden.
 27 Lawrence. —Portrait of Samuel Woodburn.
 460* Lear. —View of the Temple of Apollo at Bassae.
 339 Le Brun. —Holy Family.
 11 Legros. —The Coming Storm.
 94 „ Jacob's Dream.
 608 „ Drawings from the antique.
 726 Leighton. —The Resurrection.
 161 Lely (Attributed to). —Portrait of Lady Eleanor Holles.
 323 Le Nain. —Portrait of a young gentleman.
 711 Lepinè. —The coast of Normandy.
 325 Le Sueur (Attributed to). —The Four Evangelists adoring the Sacrament.
 468 Lewis. —A Sheikh.
 716 „ The Noonday Halt.
 271 Leyden (After an engraving by Van). —St. Matthew and St. Luke.
 272 „ „ St. John and St. Mark.
 275 „ „ Young man holding a skull.
 28 Lievens. —Portrait of the father of Sir Matthew Decker, on horseback,
 with a view of Haarlem in the background.
 38 Lingelbach (With Wynants). —Landscape, with figures.
 49 „ (With Hobbema). Wooded landscape, with hawking party.
 245 Lint, Van. —Lake, with boats and fishermen.
 246 „ Landscape, with figures and cattle.
 265 „ An Italian palace.
 472 Linton. —Venice.
 476 „ St. Giorgio, Venice.
 485 „ Venice.
 493 „ Mistra.

- 494 Linton.—Taormina, with Mount Etna.
 559 Lippi (School of).—Triptych: Madonna and Angels.
 407 Lisse, Van der.—Diana and Actæon.
 25 Lonsdale.—Portrait of the Rev. Dr. Parr.
 562 Lorenzetti.—Head of Our Lord.
 369 Maas.—Stag hunt.
 370 „ Landscape, with horsemen.
 371 „ Landscape, with horsemen.
 455 Maes (Attributed to).—Portrait of a child.
 496 Manzuoli.—The Salutation.
 130 Maratti.—The Transfiguration.
 131 „ Virgin and Child.
 182 Marieschi.—View on the Grand Canal, Venice.
 185 „ View looking towards Venice from the lagoon.
 189 „ View of Venice from the lagoon.
 190 „ View on the Grand Canal, Venice.
 303 Marseus, Van Schrieck.—Flowers, insects and reptiles.
 552 Martini.—St. Augustine, St. Michael and St. Ambrose; above are three angels.
 553 Martino.—Annunciation.
 99 Master of the Brussels “Assumption.”—The Transfiguration.
 104 Master of “The Death of Mary.”—Virgin and Child.
 604 Master of Flémalle.—St. Veronica.
 132 Meulen, Van der.—The Siege of Besançon by Condé, 1674.
 225 „ Sea-shore, with boats and figures.
 547 „ Wooded landscape, with stream and figures.
 277 Meyer, C.—Adoration of the Magi.
 609 Meyer, H.—Portrait of George Dyer.
 437 Meyer, De.—Portraits of the daughters of Sir M. Decker.
 32 Mieris, F. van, I.—Dutch courtship.
 365* Mieris, F. van, II.—A man with a tankard.
 36 Mieris, W. van.—The market-stall.
 306 Mignon.—Flower-piece.
 499* Millais.—The Bridesmaid.
 222 Millet, F.—Landscape, with figures and cattle.
 694 Millet, J. F.—A peasant resting.
 512 Molanus.—Garden scene.
 517 „ Frost-piece.
 639 Molenaer.—Landscape, with buildings and figures.
 29 Molyn.—Landscape, with figures.
 45 „ Landscape, with figures.
 46 „ Landscape, with figures.
 555 Monaco, Lorenzo.—Madonna enthroned between two adoring Angels.
 358 Moni, De.—Fishmonger.
 360 „ Fishwife.
 6 Morland.—Encampment of Gipsies.
 13 „ Calf and sheep.
 14 „ Donkey and pigs.
 19 „ Landscape, with figures.
 20 „ Coast scene.
 531 „ Landscape, with stream and figures.
 409 Moucheron.—Rocky landscape, with stream and figures.
 425 „ River scene.
 402 Murant.—Landscape, with a bridge.
 100 Murillo.—Vision of Fra Lauterio.
 689 Murray.—Portrait of William Allingham.
 174 Muziano.—Magdalene in a landscape.
 176 „ St. Francis.
 481 Nasmyth.—Landscape, with stream and figures.
 738 Neapolitan School(?).—St. Julian the deacon.

- 91 Neeffs (With Teniers).—Interior of a Church.
 97 Neer, A. van der.—Moonlight landscape.
 670 " " Night scene with fire.
 394 Neer, E. van der.—A woman sleeping.
 554 Neroccio.—Madonna and Child with Saints.
 357 Netscher.—The first Pineapple grown in England.
 82 Nickele, Van.—Interior of the Great Church at Antwerp.
 249 Nieulandt, Van.—The Campo Vaccino at Rome.
 23 Northcote.—Portrait of Joseph Nollekens.
 513 Nuzzi.—Flowers.
 516 " " Flowers.
 471 O'Connor.—River scene, with figures.
 405 Olis.—Gentlemen playing backgammon.
 632 Orizonte.—The back of the Church of Sts. Giovanni e Paolo and the top
 of St. Giovanni Laterano at Rome.
 302 Os, Van.—Fruit-piece.
 64 Ostade, Van.—Peasants smoking.
 70 " " Fiddler surrounded by children.
 495 Oulless.—Portrait of Sir G. M. Humphry, M.D.
 154 Padovanino (Attributed to).—Sleeping Venus, after Giorgione.
 108 Palma Giovine.—Christ calling Zaccheus.
 111 " " The Angel appearing to Elijah.
 109 Palma Vecchio.—Venus and Cupid.
 142 " (After).—Portrait of a poet.
 115 " " Portraits of three Venetian Ladies.
 491 Parker.—The fisherman's departure.
 137 Pasinelli.—A Sibyl.
 87 Patch.—Interior of an Italian coffee-house.
 327 Patel.—River scene, with a shepherd and sheep.
 331 " " Landscape, with figures and classical ruins.
 688 Paton, Noel.—Pencil Study for "Hesperus."
 347 Peeters.—Sea-piece, with figures.
 398 " " Sea-piece, with shipping.
 399 " " Sea-coast, with a storm.
 413 " " River scene.
 700 Peploe.—Still Life.
 120 Perugino (Imitation of).—Virgin and Child.
 651 Peruzzi.—The Holy Family.
 10 Phillips.—Portrait of the Duke of Northumberland.
 110 Piazza.—Virgin and Child.
 221 Piazzetta.—Girl with a cat.
 58 Pieters.—Flowers.
 119 Pinturicchio.—Virgin and Child.
 514 Pisani.—Landscape, with figures and sheep.
 515 " " River scene, with cattle.
 541 " " River scene, with figures and buildings.
 542 " " Wooded landscape, with stream.
 388 Poelenburg, Van.—Landscape, with Abraham and Isaac.
 389 " " Landscape, with the finding of Moses.
 390 " " Landscape, with herdsmen and flocks.
 545 " (Attributed to).—Portrait of a gentleman.
 551 Ponte, Da.—Madonna and Child enthroned with Angels.
 565 " " Four Saints: St. Jerome, St. Francis, St. John the Baptist,
 and St. Anthony.
 505 Pot.—Portrait of a man.
 363* Potter.—Horse drinking.
 323 Poussin, G.—Landscape, with Satyrs.
 335 " " Italian landscape, with figures.
 316 Poussin (After N.).—Rebecca and Eliezer at the well.
 725 Poynter.—Moses slaying the Egyptian.

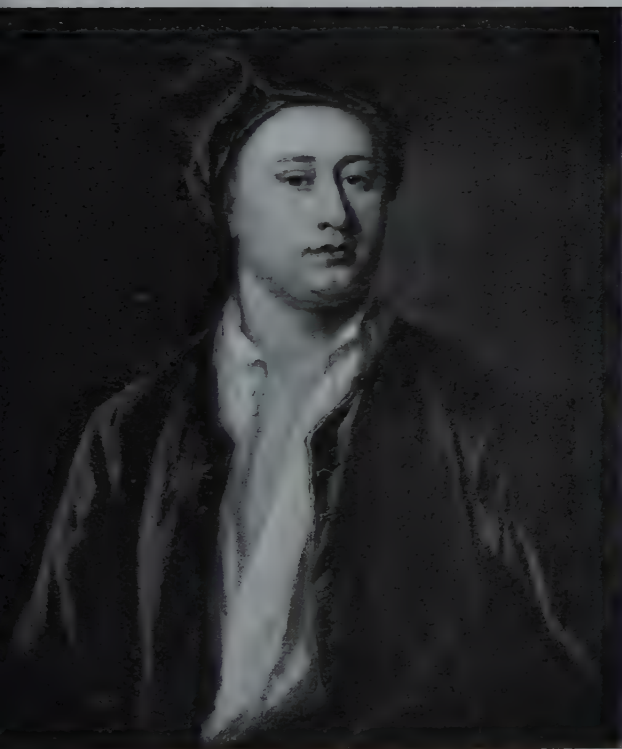
- 596 Prout.—Coast scene, with cliffs and fishermen.
 597 „ Coast scene, fishermen conversing, town on cliff.
 598 „ Coast scene, with boat in foreground.
 284 Querfurt.—Portrait of Charles VII., Emperor of Germany.
 285 „ Portrait of Maria Theresa, Empress of Germany.
 527 Quinkard.—Portrait of the paintress, Henrietta Wolters.
 220 Raeburn.—Portrait of W. Glendouwyn.
 118 Raphael (After).—The Vision of Ezekiel.
 126 „ „ Holy Family.
 116 „ „ Holy Family.
 453 Re'nagle, P.—Landscape, with figures.
 448 Reinagle, R. R.—Landscape, with part of the Claudian Aqueduct near Rome.
 152 Rembrandt.—Study of a man with a p'umed hat.
 601 „ View with windmill and buildings.
 633 „ (School of).—Baptism of Christ.
 124 Reni (School of Guido).—Salome with the head of John the Baptist.
 315 Reyn, De.—The Fowl Market.
 652 Reynolds.—Portrait of a Librarian.
 653 „ Lord Rockingham and Edmund Burke (unfinished).
 180 Ricci.—Bacchus and Ceres.
 8 Richardson.—Portrait of the poet, Thomas Gray.
 16 „ Portrait of Alexander Pope.
 502 Richmond.—Portrait of Dr. Westcott, Bishop of Durham.
 451 Robert.—Staircase in a classical building.
 452 „ Statue and figures in a ruined building.
 654 Romney.—Portrait of a young man.
 618 Rooke.—Beaugency on the Loire.
 619 „ Troyes, with the Church of St. Jean.
 278 Roos.—Cattle-piece.
 144 Rosa, Salvator.—The sacrifice of Isaac.
 556 Rosselli.—Madonna enthroned with Saints.
 681 Rossetti.—Portrait of Robert Browning.
 682 „ Portrait of Algernon Charles Swinburne.
 683 „ Portrait of the artist.
 684 „ Mrs. D. G. Rossetti.
 685 „ Joan of Arc.
 686 „ Portrait of Mrs. William Morris.
 728 „ Girl at Lattice.
 669 „ (After) King Arthur's Tomb.
 680 Rossetti, Mrs. D. G.—Clerk Saunders.
 613 Rowlandson.—Library interior, with readers.
 228 Rubens.—The triumph of the Church.
 229 „ The triumph of Orthodoxy.
 230 „ The triumph of Charity.
 231 „ Abraham receiving bread from Melchizedek.
 240 „ Design for title-page.
 241 „ The Fathers of the Church.
 242 „ The four Evangelists.
 243 „ The triumph of Faith.
 267 „ Emblematical design: Earth and Water.
 435 „ (After).—The judgement of Solomon.
 63 Ruysdael, Van.—Landscape, with waterfall.
 65 „ Landscape, with a brook and farm-house among trees.
 74 „ View on the Amstel, looking towards Amsterdam.
 75 „ Landscape, with river and pines.
 84 „ Landscape, with a blasted tree near a house.
 614 Ruskin.—Two views of Fribourg.
 81 Ryckaert.—Classical landscape, with Pan and Syrinx.
 380 Safleven, C.—Interior of a stable.

- 381 Saffleven, C.—Kitchen.
 383 „ Boy with goats.
 379 Saffleven, H.—View of the Rhine, near Cologne.
 629 Sandby.—Chepstow Castle.
 724 Sandys.—Emma Sandys.
 121 Santa Croce.—Holy Family, with St. Catharine.
 342 Savery.—Orpheus, with beasts and birds.
 343 „ The Creation of Birds.
 605 Saye.—The Prince Consort, as Chancellor of the University (1847-1861).
 365 Schalcken.—A lady holding a plate.
 368 „ Portrait of the Painter.
 474 Schelfhout.—Winter scene.
 117 Schidone.—Holy Family.
 96 Schney.—Kitchen utensils, meat, and vegetables.
 216 Schnorr von Carolsfeld (Attributed to).—St. Cecilia.
 256 Schoevaerdts.—Classical ruins, with a hunting party.
 264 „ Landscape, with a pleasure party.
 227 Schoubroeck.—View on the Rhine.
 602 Schouman, A.—Two views of Dordrecht.
 603 Schouman, M. (?)—Two sea-pieces.
 441 Segulier.—Frost scene.
 175 Sesto (After Da).—Holy Family, with St. John, Joseph, and Zacharias.
 713 Severn.—John Keats.
 450 Seymour.—Horse and groom.
 557 Sienese School.—Madonna and Child, angels and saints.
 564 „ Crucifixion.
 406 Slabbaert.—Boy drinking.
 62 Snijders (School of).—Stag hunt.
 362 „ Larder.
 141 Solario (Imitation of Da).—Ecce Homo.
 177 Solimena.—Virgin and Child.
 382 Sorgh.—Peasant, etc. in an outhouse.
 166 Spagnoletto (After).—Jacob in prayer, while keeping Laban's sheep.
 334 Spanish School.—St. John the Baptist with the Scribes and Pharisees.
 708 „ The Mass of St. Gregory, donor kneeling in foreground.
 674 Spedding.—Pencil drawing, portrait of Edward FitzGerald, as an undergraduate.
 501 Stanfield.—Coast scene, near Genoa.
 705 Stark.—Landscape, with trees and cows.
 73 Steen.—Village Festival.
 76 „ Interior, with figures.
 78 „ Interior, with a painter and his wife.
 31 Steenwijck, Van.—Liberation of St. Peter from prison.
 536 „ Prison scene, with guards.
 737 Stevens.—Decorated mantelpiece.
 106 Storck.—Sea-piece; view of the fight off Lowestoft, 1665.
 691 Strang.—Portrait of Dr. M. R. James, Provost of King's College.
 703 „ Portrait of W. Aldis Wright, M.A., Vice Master of Trinity College.
 704 „ Portrait of W. B. Yeats.
 733 „ Portrait of Thomas Hardy.
 202 Swanevelt, Van.—Landscape, with Joseph and his brethren.
 206 „ Landscape, with the sale of Joseph by his brethren.
 367 „ View of the Campo Vaccino at Rome.
 72 Teniers.—Interior, with an old woman peeling apples.
 250 „ The temptation of St. Anthony.
 91 „ (With Neeffs).—Interior of a Church.
 507 „ (After G. Coques).—Portrait of Gonzales Coques.
 624 Ter Borch.—Portrait of an old woman.

- 9 Thornhill.—Portrait of Handel.
 226 Tillemans.—View of the walls of a town and a castle, with figures.
 151 Tintoretto (After).—The Marriage at Cana.
 129 Titian.—Venus and Cupid.
 621 " (After).—The death of St. Peter, Martyr.
 634 " The Tribute Money.
 563 Tommè, Di.—Madonna and Child, with adoring angels.
 620 Turchi.—At the well.
 567 Turner.—Flag of England.
 568 " Christchurch Gate, Canterbury.
 569 " Mediaeval Seals.
 570 " A Fast Sketch.
 571 " Mossdale Fell, Yorkshire.
 572 " Richmond, Yorkshire.
 573 " Ashestiel.
 574 " Saint-Cloud.
 575 " Pools of Solomon.
 576 " Yarmouth Sands.
 577 " Namur.
 578 " Huy.
 579 " Orleans.
 580 " Amboise (?).
 581 " Bacharach.
 582 " Scene in the Tyrol.
 583 " Schaffhausen.
 584 " Brunnen.
 585 " Flüelen.
 586 " The Devil's Bridge, St. Gothard.
 587 " Hospital from off St. Gothard (Sunset)
 588 " Hospital from off St. Gothard (Morning).
 589 " Venice.
 590 " Venice. Storm at Sunset.
 591 " Venice. Calm at Sunset.
 495* " (Attributed to).—Mouth of the Thames.
 92 Uden, Van.—Landscape.
 426 " River scene, with sportsman.
 427 Uittewael.—The Judgement of Paris.
 560 Vanni, Di.—Madonna and Child.
 540 Vasari (By or After).—Portrait of Bindo Altoviti.
 88 Velde, Van de.—Landscape, with cattle and figures.
 39 " (With Wynants).—Landscape, with cattle.
 138 Venetian School.—Adoration of the Shepherds.
 566 " The Entombment of Christ.
 373 Verkolje.—A lady with a cockatoo.
 374 " A lady with a green parroquet.
 336 Vernet.—View on the Arno.
 143 Veronese (Atelier of).—Hermes, Herse and Aglauros.
 181 " (After).—The Martyrdom of St. George.
 90 Vinck-Boons.—Landscape, with peasants, etc.
 372 Vinne, Van der.—Buildings, with figures.
 54 Vlieger, De.—Sea-piece; a breeze near a Dutch port.
 105 " Sea-piece.
 345 " Sea-piece, with wreck
 386 " Sea-piece, a calm.
 79 Vliet, Van.—Interior of a Church.
 378 Vorsterman.—View on the Rhine.
 159 Vos, De.—Portrait of Count Wendlesford (?).
 232 Vries, Van.—Landscape, with figures.
 236 " River scene.
 291 Wagner.—Landscape, with figures.

- 742 Walker.—Illustration for "Jane Eyre."
 456* Walton.—The Tombs of the Sultans, near Cairo.
 60 Ward.—Fight between a lion and a tiger.
 317 Watteau (Attributed to).—Conversation.
 329 " " A music-party in a landscape.
 330 " " Conversation.
 503 Watts.—Portrait of the Duke of Devonshire.
 436 Webber.—A Convent on the Rhine.
 50 Weenix.—Hare, pheasant, fruit and flowers.
 375 Werff, A. van der.—Tancred's servant presenting the heart of Guiscard
 in a golden cup to Guismond.
 376 Werff, P. van der.—Bacchus and Ariadne.
 377 " " Portrait of a Dutch lady.
 655 West.—The continence of Scipio.
 656 " " Christ healing the sick.
 732 Wilkie.—A Turkish child.
 534 Willaerts.—Family group.
 12 Williams.—Portrait of Daniel Mesman, Esq.
 657 Wills.—Family group.
 658 Wilson (Attributed to).—Portrait of the artist.
 5 Wootton.—Classical landscape.
 69 Wouwerman, Ph.—Landscape, with a horse drinking.
 80 " " Interior of a stable.
 340 " " Study of horses.
 71 Wouwerman, P.—Neighbourhood of a camp.
 1 Wright.—Portrait of Viscount Fitzwilliam.
 659 " " Mrs. John Ashton, Liverpool.
 351 Wyck.—A chemist.
 37 Wynants.—Landscape, with figures.
 38 " (With Lingelbach).—Landscape, with figures.
 39 " (Van de Velde).—Landscape, with cattle.
 40 " " Landscape, with men and dogs coursing.
 41 Zeeman.—Sea-piece.
 191 Zuccarelli.—Landscape, with Madonna and Child and angels.
 196 " " Italian landscape.
 198 " " Landscape, with figures.
 200 " " Death of a stag.
 511 Zuccaro (Attributed to).—Portrait of the Earl of Leicester.
 197 Zucchi.—Ruins, with figures.
 199 " " Ruins, with figures.
 201 " " Ruins, with figures.
 204 " " Ruins near Rome, with figures.
 207 " " Marcus Curtius leaping into the gulf.
 127 Unknown Painter.—Head of Christ.
 170 " " A Saint.
 209 " " Portrait of an old man.
 214 " " St. Stanislaus contemplating the infant Jesus.
 238 " " Cattle-piece.
 252 " " Child asleep, with a skull and poppy-head.
 255 " " Salome.
 261 " " Portraits of a man and wife.
 269 " " Portrait of a woman.
 276 " " Scene in Otaheite.
 299* " " Portrait of a lady.
 385 " " Woman holding a medal or coin.
 438 " " Portrait of Mary, wife of Thomas, fourth Viscount
 Fitzwilliam.
 439 " " Portrait of Thomas, fourth Viscount Fitzwilliam.
 440 " " Portrait of Richard, fifth Viscount Fitzwilliam.
 442 " " Portrait of Lady Abergavenny.

443	Unknown Painter.—	Portrait of Sir Matthew Decker.
444	„	Portrait of Lady Decker.
446	„	Portrait of Frances Shelley.
449	„	Portrait of Sir Thomas Adams.
519	„	Miniature portrait of Hélène Fourment.
520	„	Miniature portrait of a man.
522	„	Miniature portrait of the Queen of Bohemia.
524	„	Girl gathering flowers.
528	„	Landscape, with figures.
546	„	Portrait of Sarah, Duchess of Marlborough.
548	„	Portrait of Antonius Densingius.
549	„	The Holy Family.
609	„	Portrait of George Dyer.
621 ⁺	„	Portrait of Dr. Barnes.
671	„	Portrait of Gluck.
672	„	Portrait of Hummel.
736	„	Saint Dorothy.
706	„	Christ mocked.
707	„	Christ bearing the Cross.



JAMES THOMSON, AUTHOR OF [642] JAMES THOMSON, AUTEUR DES
"THE SEASONS" "SAISONS"
JAMES THOMSON, DICHTER DER "JAHRESZEITEN"



TRAVELLEERS RESTING

[636]

VOYAGEURS SE REPOSANT



TEMPÊTE SUR LA MER

[153]
STURM AUF DEM MEERE

STORM AT SEA



FALLS OF THE CLYDE

[7]

CHUTE DE LA CLYDE



PORTRAIT OF A GENTLEMAN

[133]

PORTRAIT DE GENTILHOMME

BILDNIS EINES HERREN



[643]

JOHN DRYDEN (?)



MARKET-PLACE AND TOWN HALL, RUREMONDE [606] MARCHÉ ET HOTEL DE VILLE, RUREMONDE
MARKTPLATZ UND RATHAUS ZU RUREMONDE



BRIDGE AT RUREMONDE

[607]

BRÜCKE ZU RUREMONDE

PONT A RUREMONDE



ENTRANCE OF GRAND CANAL, VENICE

[186]

ENTRÉE DU GRAND CANAL, VENISE

EINGANG DES GROSSEN KANALS, Venedig



VIEW ON THE ARNO, FLORENCE

[192]

ANSICHT AUF DEM ARNO, FLORENZ

VUE SUR L'ARNO, FLORENCE



VUE SUR L'ARNO, FLORENCE

[195]

VIEW ON THE ARNO, FLORENCE

ANSICHT AUF DEN ARNO, FLORENZ



VIEW IN AMSTERDAM

[44]

VUE DANS AMSTERDAM

ANSICHT IN AMSTERDAM



VIEW IN HAARLEM

[47]

VUE DANS HARLEM

ANSICHT IN HAARLEM



JOSEPH ORDERING SIMEON TO BE BOUND

[456**a]

JOSEPH ORDONNANT DE LIER SIMÉON

JOSEPH GEBIETET, DASS MAN SIMEON BINDE



HIS BRETHREN BOWING BEFORE JOSEPH [456^{a, b}] LES FRÈRES DE JOSEPH S'INCLINANT DEVANT LUI
JOSEPHS BRÜDER BEUGEN SICH VOR IHM



JOSEPH MAKING HIMSELF KNOWN TO
HIS BRETHREN

[456**c]

JOSEPH SE FAISANT CONNAÎTRE A SES
FRÈRES



VISION OF QUEEN CATHARINE [712] VISION DE LA REINE CATHERINE
VISION DER KÖNIGIN KATHARINA



THE ANNUNCIATION

[98]

L'ANNONCIATION

MARIÄ VERKÜNDIGUNG



PAVSAGE

[56]
LANDSCAPE

LANDSCAPE

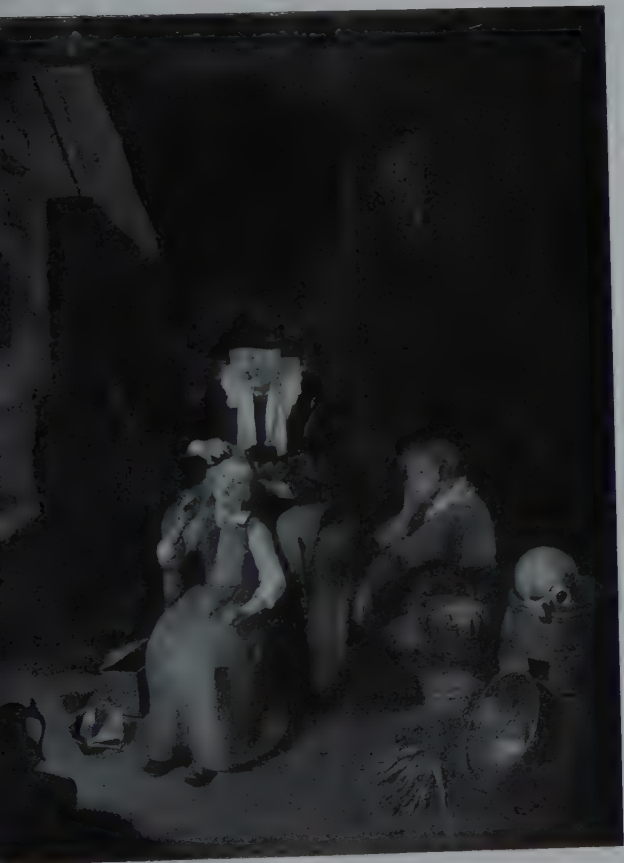


FARM-BUILDINGS, DORCHESTER,
OXFORDSHIRE

[666]

BATIMENTS DE FERME, DORCHESTER,
OXFORDSHIRE

HOFGEBÄUDE, DORCHESTER, OXFORDSHIRE



COTTAGE INTERIOR

[404]

INTÉRIEUR DE CHAUMIÈRE

INNERES EINER HÜTTE



STUDIES

[1877]
STUDIEN

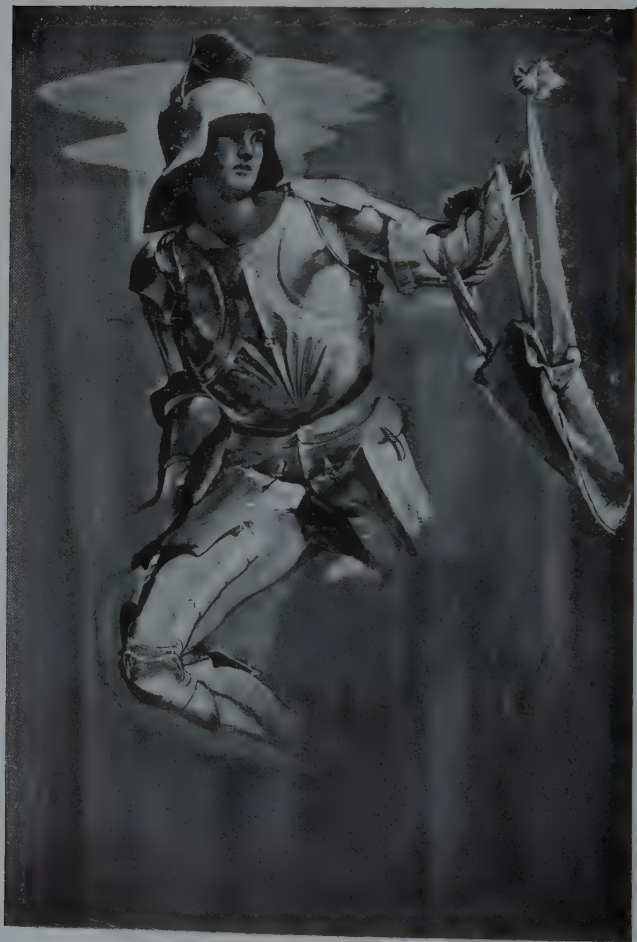
ÉTUDES



LA MISE AU TOMBEAU

[667]
DIE GRABLEGUNG CHRISTI

THE ENTOMBMENT



STUDY FOR "PERSEUS"

[679]

ÉTUDE POUR "PERSÉE"

STUDIE ZU "PERSEUS"



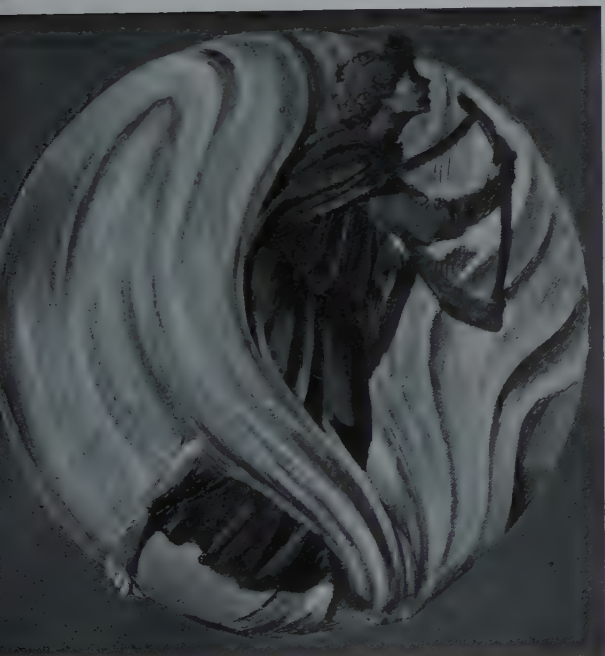
[699 I]

"ANGELI LAUDANTES"

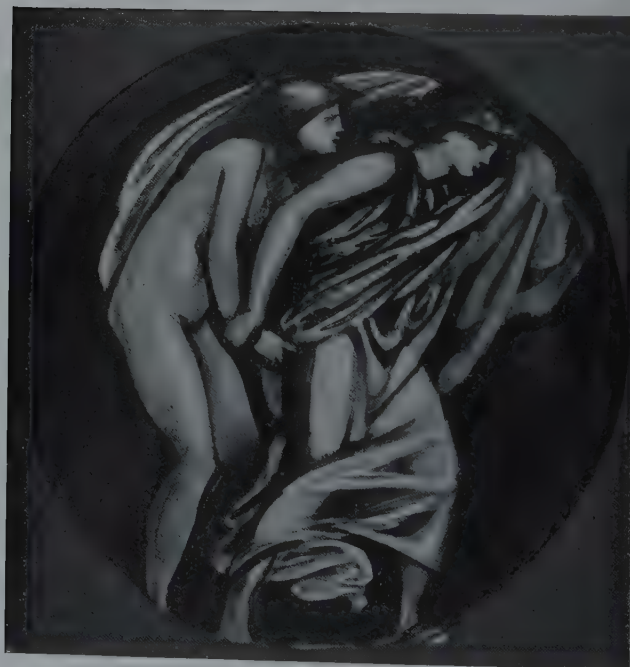


[699 II]

"ANGELI MINISTRANTES"



ORPHEUS AND EURYDICE, I. [717] ORPHÉE ET EURYDICE, I.
ORPHFUS UND EURYDICE, I.



ORPHEUS AND EURYDICE, II. [718] ORPHÉE ET EURYDICE, II.
ORPHEUS UND EURYDICE, II.



ORPHEUS AND EURYDICE, III. [719] ORPHÉE ET EURYDICE, III.
ORPHEUS UND EURYDICE, III.

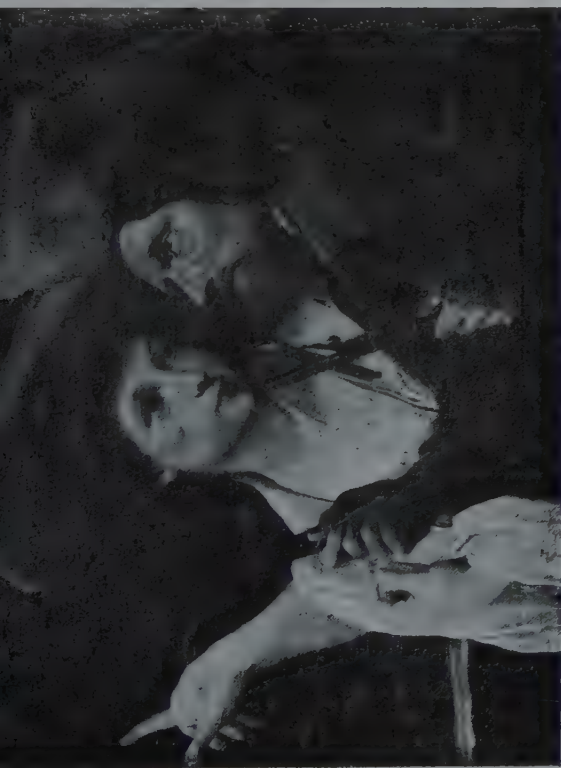


CENTAUR AND EAGLE

[729]

CENTAURE ET AIGLE

ZENTAUR UND ADLER

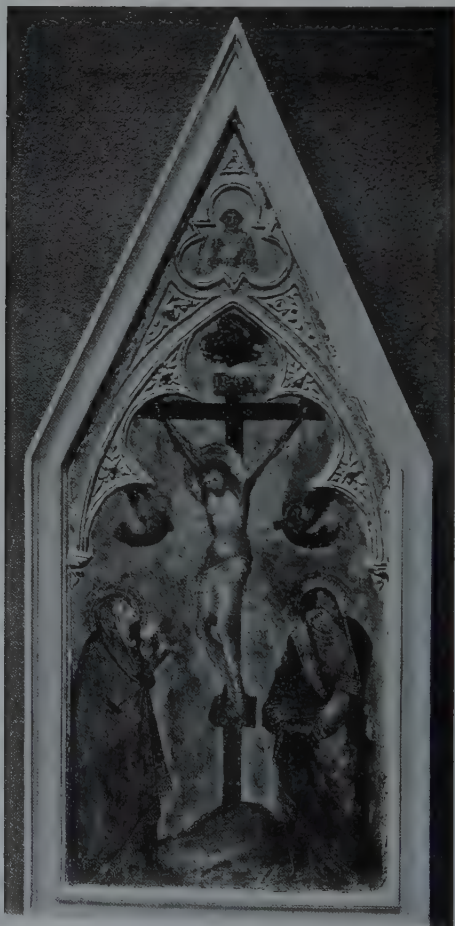


ST. ROCH AND THE ANGEL

[134]

ST. ROCHUS UND DER ENGEL

ST ROCH ET L'ANGE



THE CRUCIFIXION [558] LE CRUCIFIEMENT
DIE KREUZIGUNG



NATURE MORTE

[294]

STILLEN

STILL LIFE



VIEW NEAR CROYDON

[599]

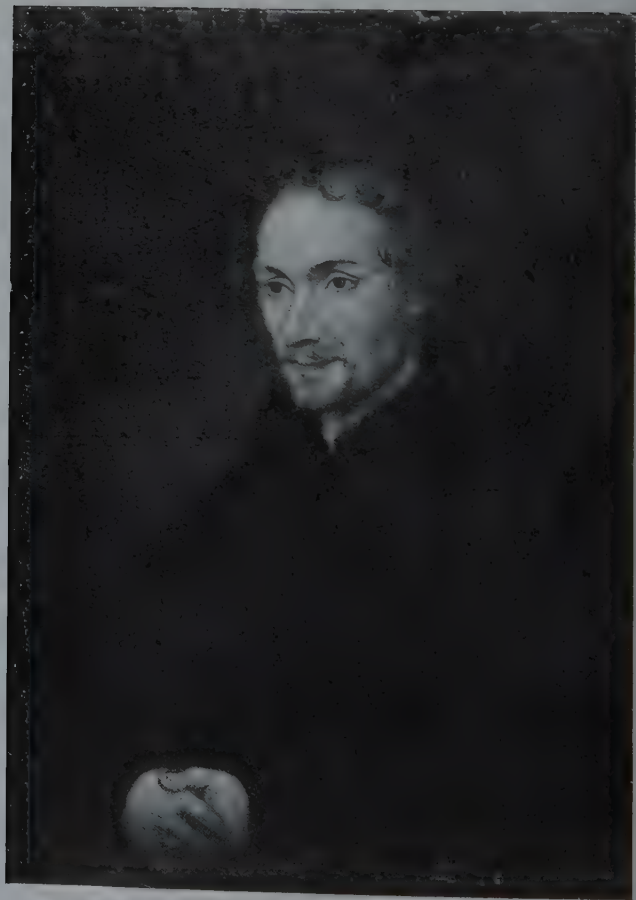
VUE PRÈS CROYDON

ANSICHT NAHE BEI CROYDON



[268]

MARTIN LUTHER



[270]

MELANCHTHON



ST. SEBASTIAN

[125]

ST. SEBASTIAN

ST SÉBASTIEN



LANDSCAPE WITH FIGURES AND HORSES

[77]

LANDSCHAFT MIT FIGUREN UND PFERDEN

PAYSAGE AVEC FIGURES ET CHEVAUX

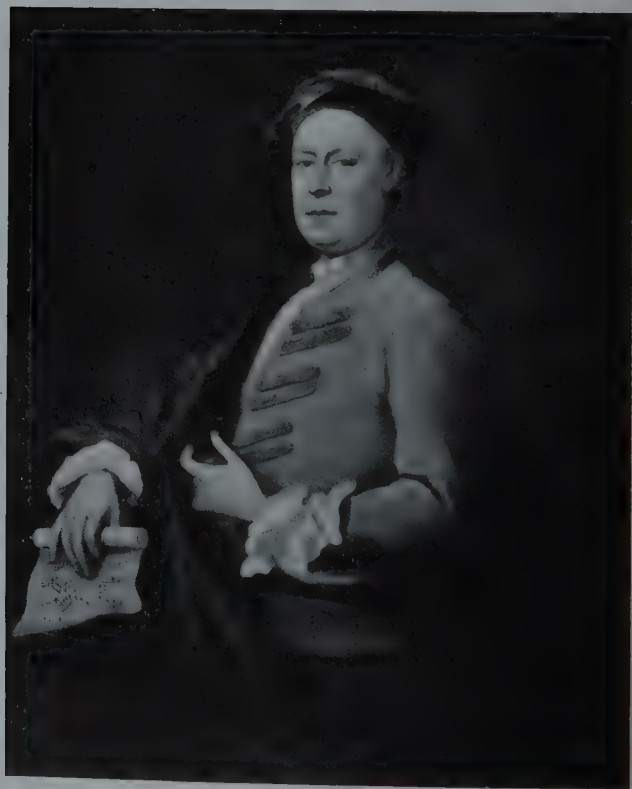


PORTRAIT OF A GIRL

[638]

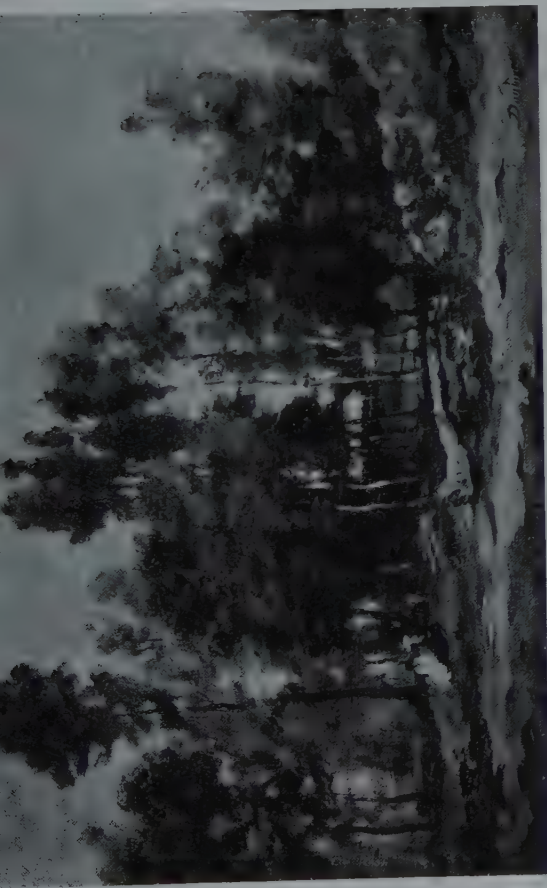
PORTRAIT DE JEUNE FEMME

BILDNIS EINES MÄDCHENS



[693]

HÄNDEL



DANS LE BOIS

(702)

IM WALDE

IN THE WOOD



INTERIOR OF A CHURCH

[30]

INTÉRIEUR D'UNE ÉGLISE



SCHOOLMASTER AND BOYS [33] MAITRE D'ÉCOLE ET GARÇONS
SCHULLEHRER UND KNABEN



WOMAN AT WINDOW

[34]

FEMME A LA FENÊTRE

FRAU AM FENSTER



PORTRAIT OF A MAN

[35]

PORTRAIT D'HOMME

BILDNIS EINES MANNES



[83]

THOMAS, 1ST VISCOUNT FITZWILLIAM



MARGARET, WIFE OF THE
PRECEDING

[59]

MARGUERITE, FEMME DU
PRÉCÉDENT

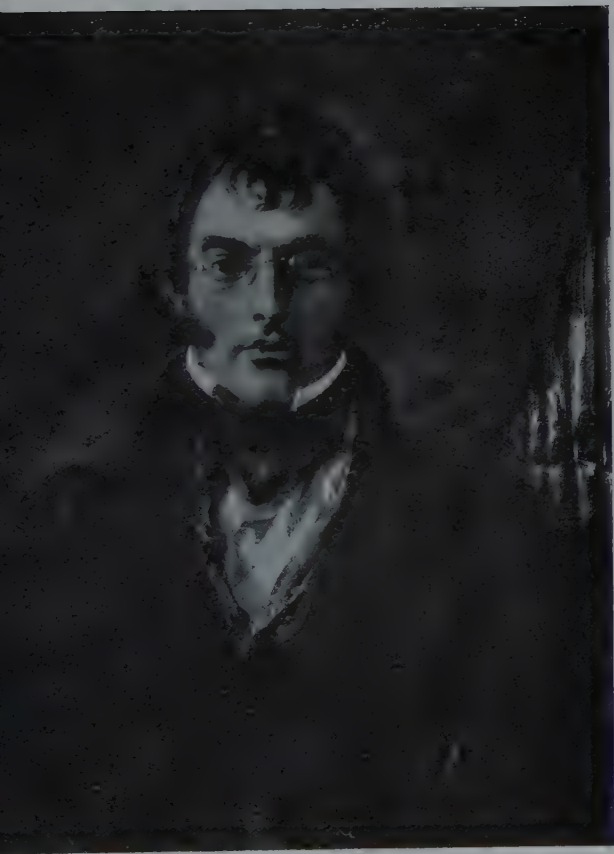
MARGARETE, FRAU DES VORHERGEHENDEN



LATONA TRANSFORMING THE
PEASANTS INTO FROGS

[101]

LATONE TRANSFORMANT LES
PAYSANS EN GRENOUILLES



[641]

JOHN CAMIDGE, MUS.D,



THE THAMES AT RICHMOND WITH THE OLD PALACE [61]
IN THE DISTANCE

LA TAMISE A RICHMOND AVEC LE VIEUX PALAIS
AU LOIN

DIE THEMSE ZU RICHMOND MIT DEM ALTEN PALAST IN DER FERNE

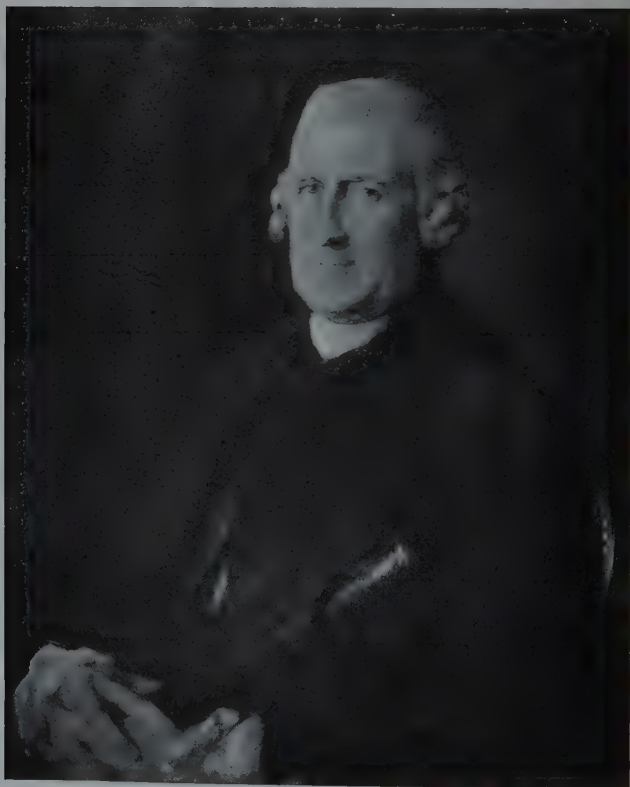


THE ANNUNCIATION

[550]

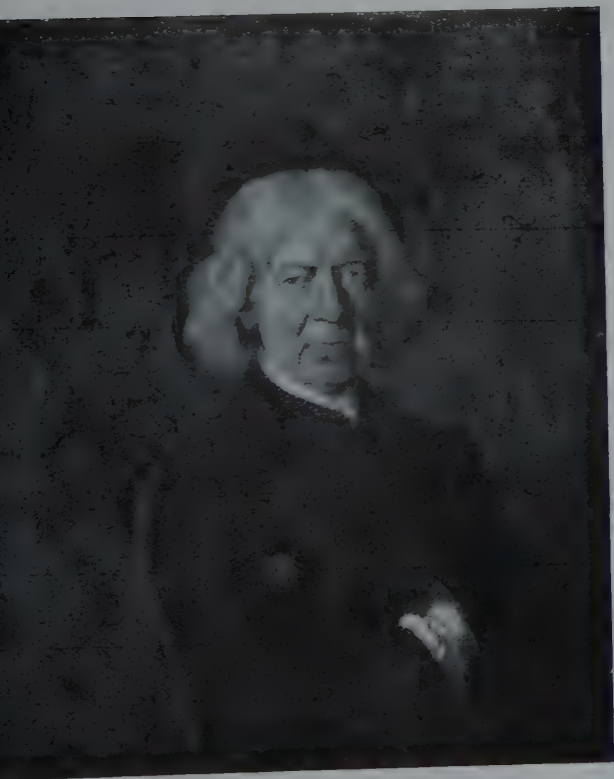
L'ANNONCIATION

MARIÄ VERKÜNDIGUNG



[18]

THE HON. W. FITZWILLIAM



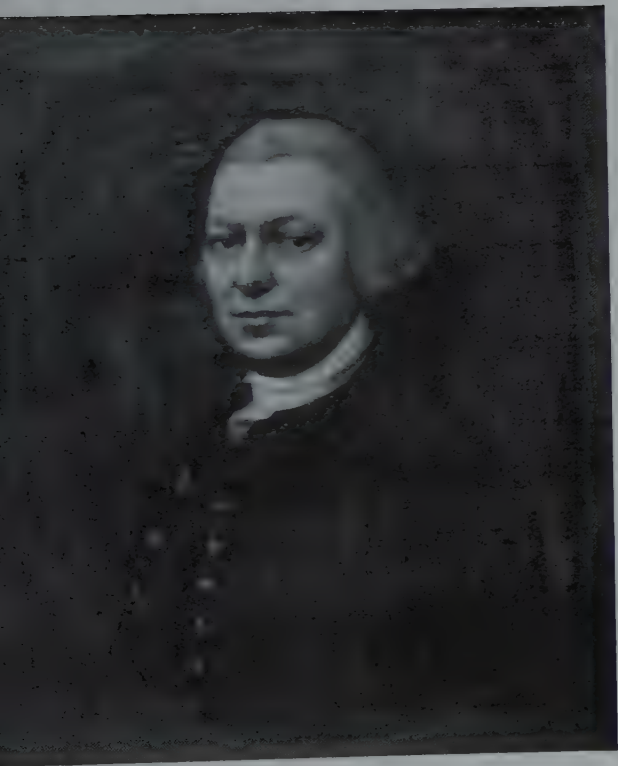
[644]

JOHN KIRBY



[645]

MRS. JOHN KIRBY



[709]

JOHN JOSHUA KIRBY



HENEAGE LLOYD AND HIS SISTER

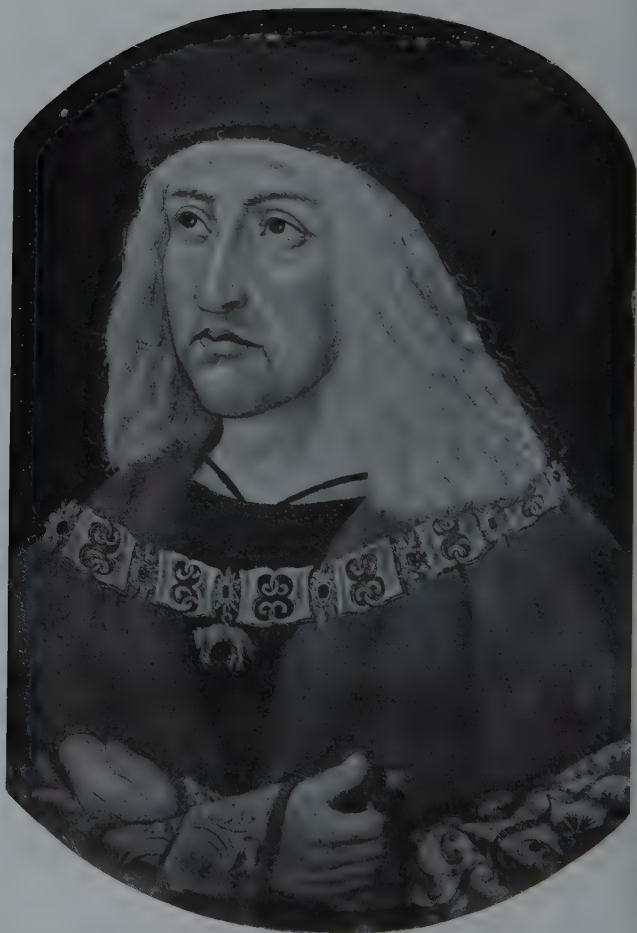
[710]

HENEAGE LLOYD ET SA SŒUR

HENEAGE LLOYD UND SEINE SCHWESTER



ST. JOHN IN THE WILDERNESS [160] ST JEAN DANS LE DÉSERT
JOHANNES IN DER WÜSTE

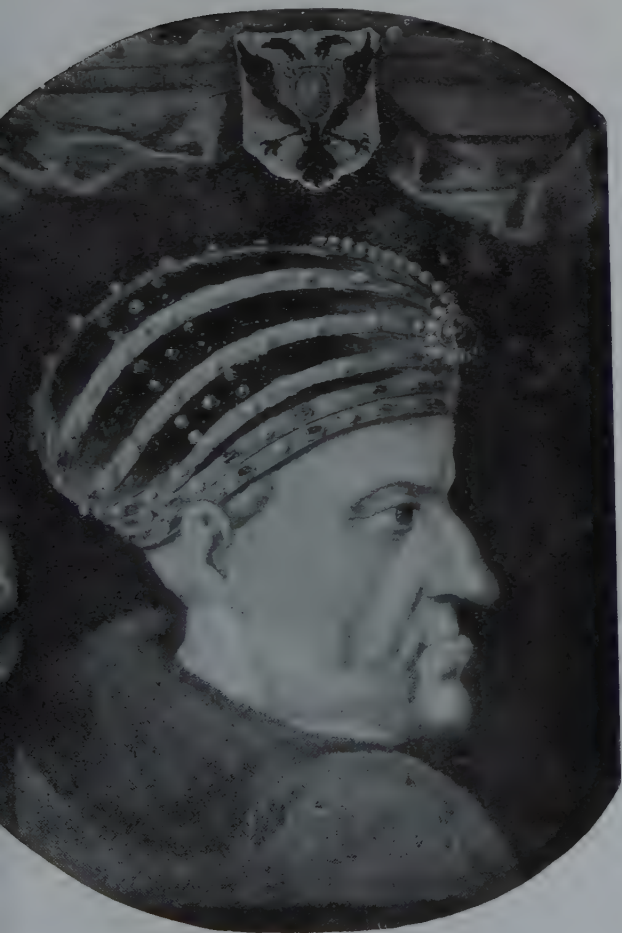


ALBERT THE BRAVE,
DUKE OF SAXONY

[286]

ALBERT LE BRAVE,
DUC DE SAXE

ALBRECHT DER BEHERZTE, HERZOG VON SACHSEN



EMPEROR FREDERICK III. [287] L'EMPEREUR FRÉDÉRIC III.
KAISER FRIEDRICH III.

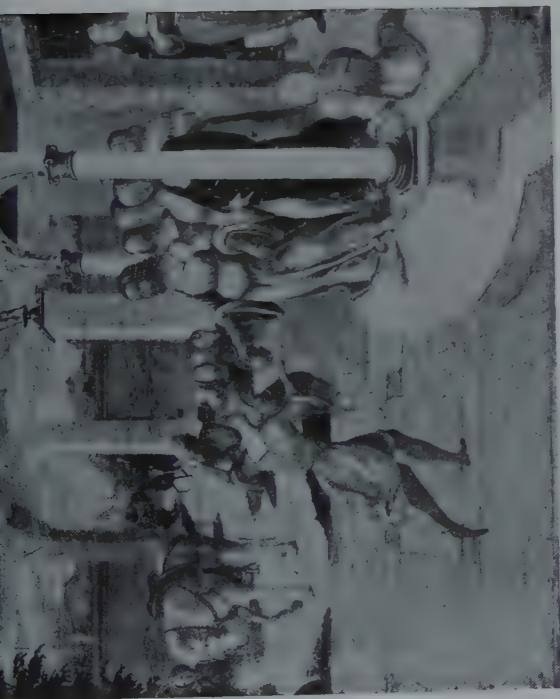


PORTRAIT OF A MAN

[165]

PORTRAIT D'HOMME

BILDNIS EINES MANNES



CLASSICAL SUBJECT

[208]

KLASSISCHER GEGENSTAND

SUJET CLASSIQUE



ATALANTA'S RACE

[1210]

ATALANTAS RENNEN

LA COURSE D'ATALANTE



FRENCH BEGGAR-BOY

[318]

JEUNE MENDIANT FRANÇAIS

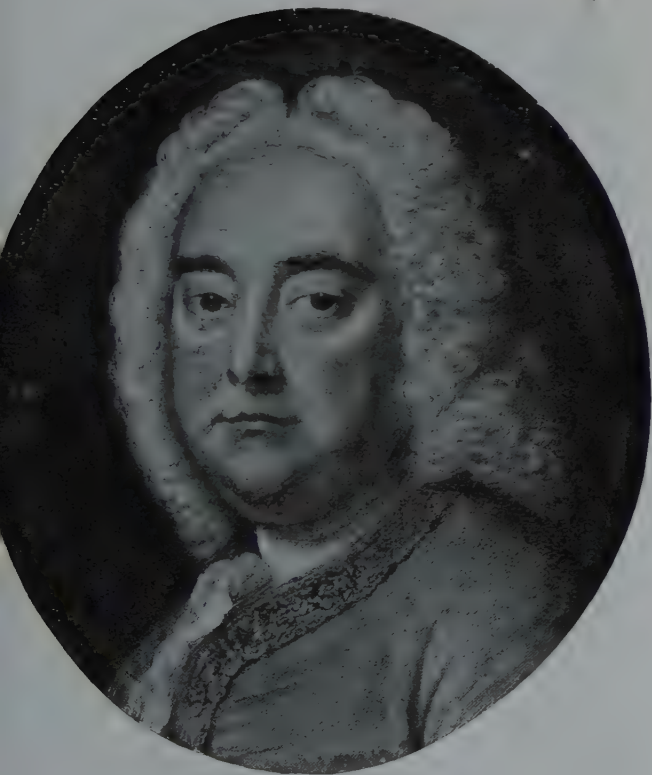
FRANZÖSISCHER BETTELKNABE



FRENCH BEGGAR-GIRL

[332] JEUNE MENDIANTE FRANÇAISE

FRANZÖSISCHES BETTELMÄDCHEN



[17]
HÄNDEL



VIEW NEAR VENICE

[187]

ANSICHT NAHE BEI VENEZIG

VUE PRÈS VENISE

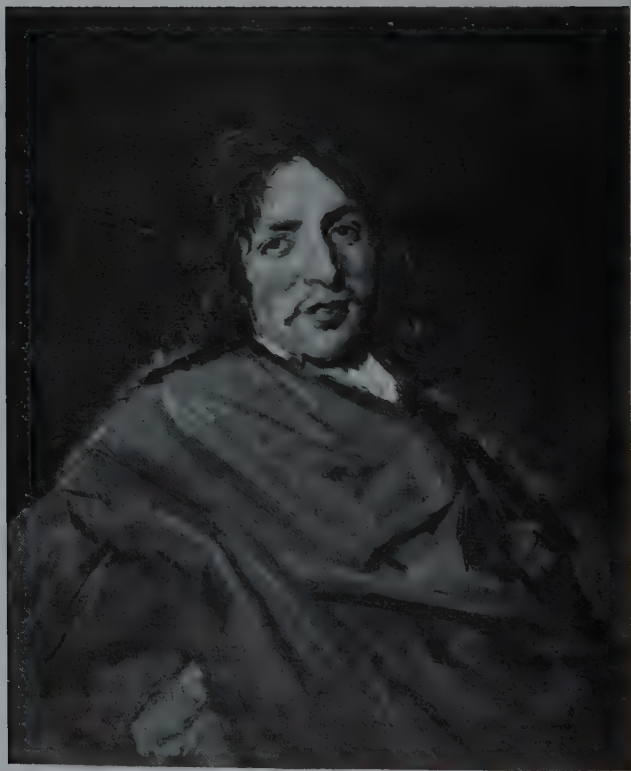


VUE PRÈS VENISE

[188]

ANSICHT NAHE BEI VENEZIG

VIEW NEAR VENICE



PORTRAIT OF A MAN

[150]

PORTRAIT D'HOMME

BILDNIS EINES MANNES

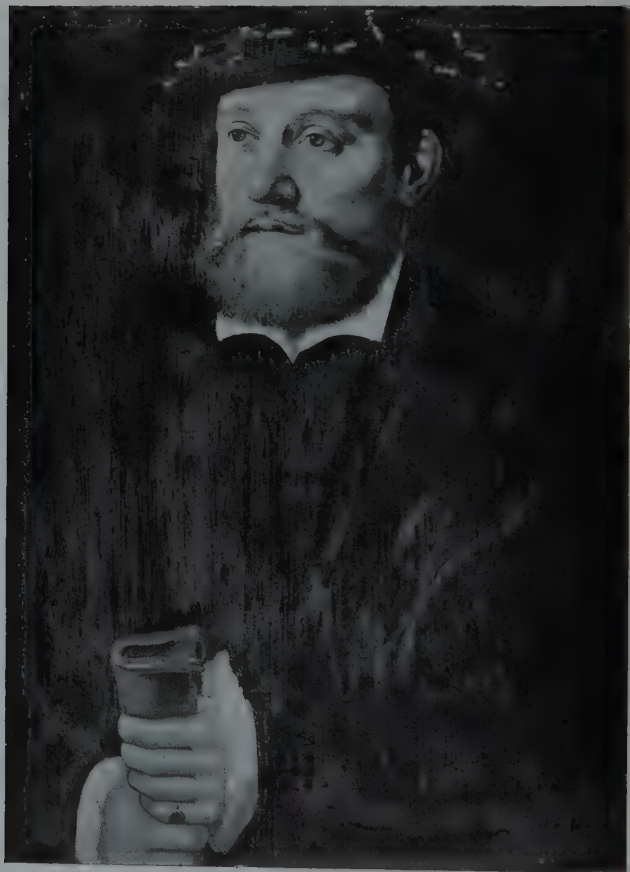


PORTRAIT OF HIMSELF

[103]

SELBSTBILDNIS

POURTRAIT DE L'ARTISTE



PORTRAIT OF A MAN

[282]

PORTRAIT D'HOMME

BILDNIS EINES MANNES

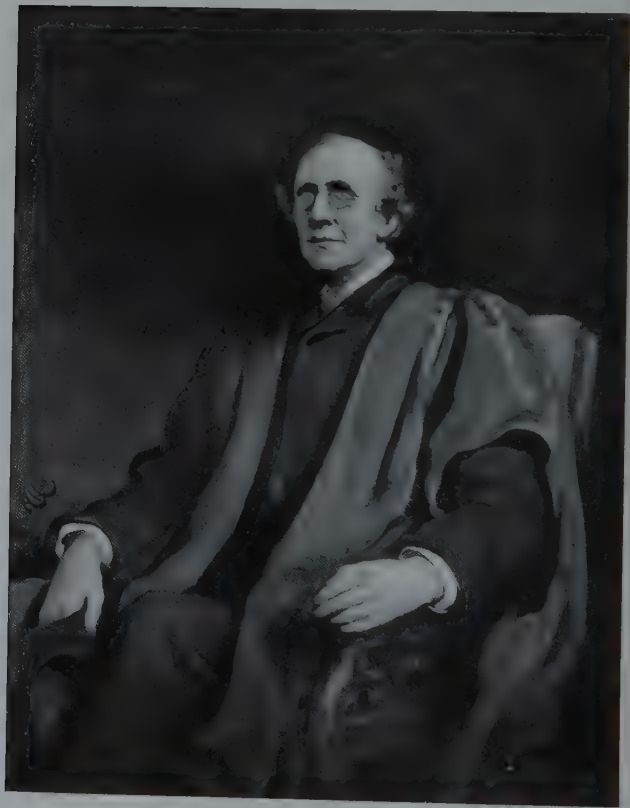


PORTRAIT OF A MAN

[149]

PORTRAIT D'HOMME

BILDNIS EINES MANNES



[503*]

PROFESSOR FAWCETT



ARCHITECTURE, WITH FIGURES [354] ARCHITECTURE, AVEC FIGURES
ARCHITEKTUR MIT FIGUREN



MRS. BIRCH AND DAUGHTER

[646]

MME BIRCH ET SA FILLE

FRAU BIRCH UND IHRE TOCHTER



[461]

CATHERINE, VISCOUNTESS FITZWILLIAM

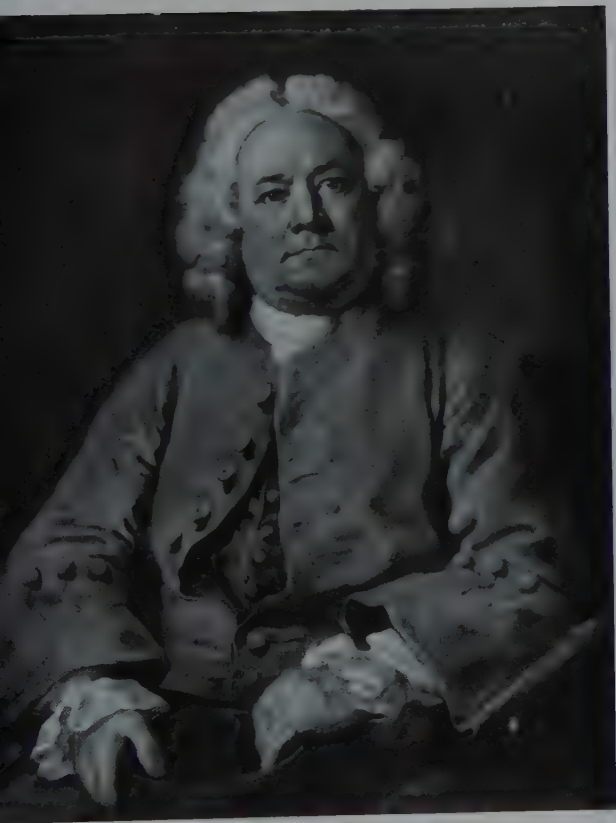


LANDSCAPE, WITH HAWKING PARTY

[49]

PAYSAGE, AVEC GROUPE DE FAUCONNIERS

LANDSCHAFT MIT FALKENJÄGER



[21]

GEORGE ARNOLD



[24]

MISS ARNOLD



RÉUNION MUSICALE

[647]

A MUSICAL PARTY

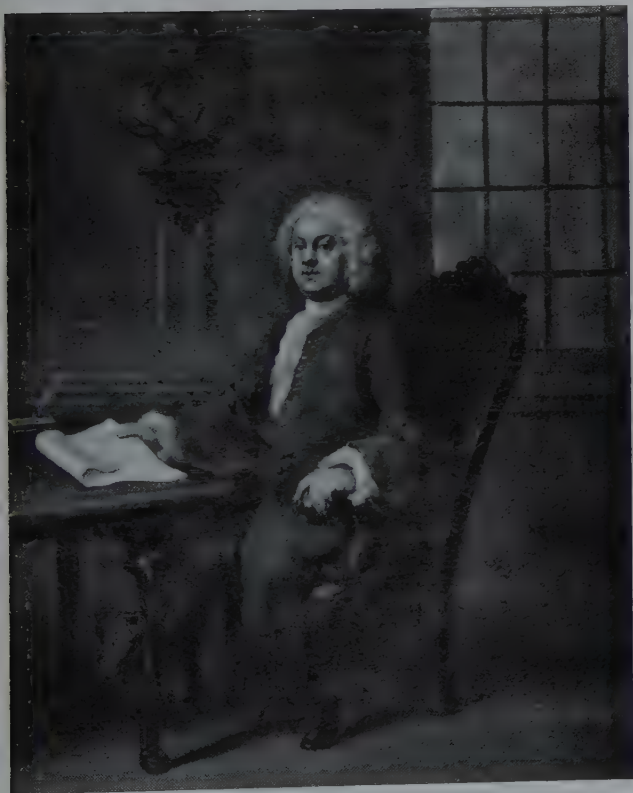
EINE MUSIZIERENDE GESELLSCHAFT



A PRISONER OF THE FLEET PRISON
BEING EXAMINED

[675]

INTERROGATOIRE D'UN PRISONNIER DE
LA FLEET PRISON



[648]

BENJAMIN HOADLY, M.D.



THE BENCH

[1727]

DIE RICHTER

LES JUGES



[164]

WILLIAM FITZWILLIAM, EARL OF SOUTHAMPTON



PORTRAIT OF A MAN

[537]

PORTRAIT D'HOMME

BILDNIS EINES MANNES

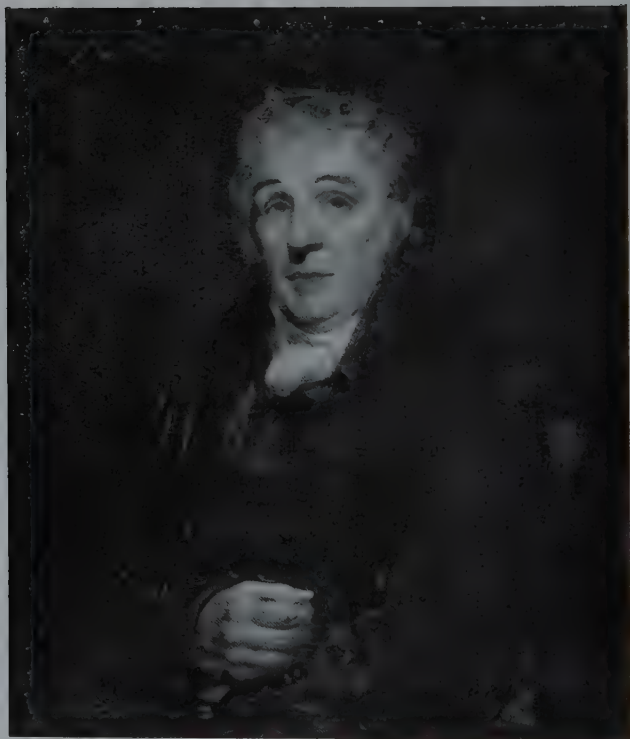


BATIMENT EN DÉTRESSE A LA HAUTEUR
DU GROENLAND

[355]

SHIP IN DISTRESS OFF
GREENLAND

SCHIFF IN NOT AUF DER HÖHE VON GRÖNLAND



[649

THOMAS STOTHARD



[650]

MARTHA & TERESA BLOUNT



A MEMBER OF THE ARNOLD
FAMILY

[22]

UN MEMBRE DE LA FAMILLE
ARNOLD

EIN GLIED DER ARNOLD'SCHEN FAMILIE



THE HOLY FAMILY WITH ST. CATHERINE [145] LA SAINTE FAMILLE AVEC STE CATHERINE
DIE HEILIGE FAMILIE MIT ST. KATHARINA



[27]

SAMUEL WOODBURN



LE TEMPLE D'APOLLON A BASSAE
DANS L'ARCADIE

[460*]

THE TEMPLE OF APOLLO AT BASSAE
IN ARCADIA

DEN TEMPEL APOLLOS ZU BASSAE IN ARKADIEN



PORTRAIT OF A YOUNG MAN [328] PORTRAIT DE JEUNE HOMME
BILDNIS EINES JUNGEN MANNES



[716]

HALTE DE MIDI

MITTAGSRAST

NOONDAY HALT



THE VIRGIN AND CHILD
WITH SAINTS

[559]

LA VIERGE ET L'ENFANT
AVEC DES SAINTS

MARIA MIT DEM KINDE UND HEILIGEN



HEAD OF CHRIST

[562]

TÊTE DU CHRIST

KOPF CHRISTI



PORTRAIT OF A CHILD

[455]

PORTRAIT D'ENFANT

BILDNIS EINES KINDES



VIEW ON THE GRAND CANAL, VENICE

[182]

VUE SUR LE GRAND CANAL, VENISE

ANSICHT AUF DEM GROSSEN KANAL, VENEZIG



VIEW ON THE GRAND CANAL, VENICE

[190]

VUE SUR LE GRAND CANAL, VENISE

ANSICHT AUF DEN GROSSEN KANAL VENEZIG



SAINTS AUGUSTINE, MICHAEL [552] LES SAINTS AUGUSTIN, MICHEL
AND AMBROSE ET AMBROISE
DIE HEILIGEN AUGUSTINUS, MICHAEL UND AMBROSIVS



L'ANNONCIATION

[553]
MARIË VERKÜNDIGUNG

THE ANNUNCIATION



THE TRANSFIGURATION

[99]

LA TRANSFIGURATION

DIE VERKLÄRUNG



THE VIRGIN AND CHILD

[104]

LA VIERGE ET L'ENFANT

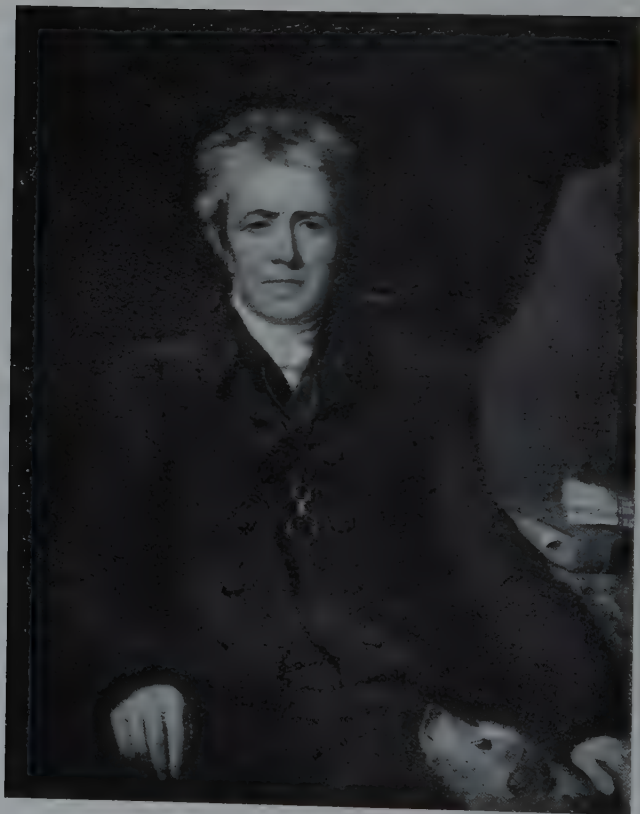
MARIA MIT DEM KINDE



ST. VERONICA

[604]
ST. VERONIKA

STE VÉRONIQUE



[609]

GEORGE DYER



THE DAUGHTERS OF SIR M. DECKER [437] LES FILLES DE SIR M. DECKER
DIE TÖCHTER VON SIR M. DECKER



DUTCH COURTSHIP

[32]

COUR HOLLANDAISE

HOLLÄNDISCHES LIEBESWERBEN



THE MARKET-STALL.

[36]

L'ÉTALAGE DU MARCHÉ

DIE MARKTBUDE

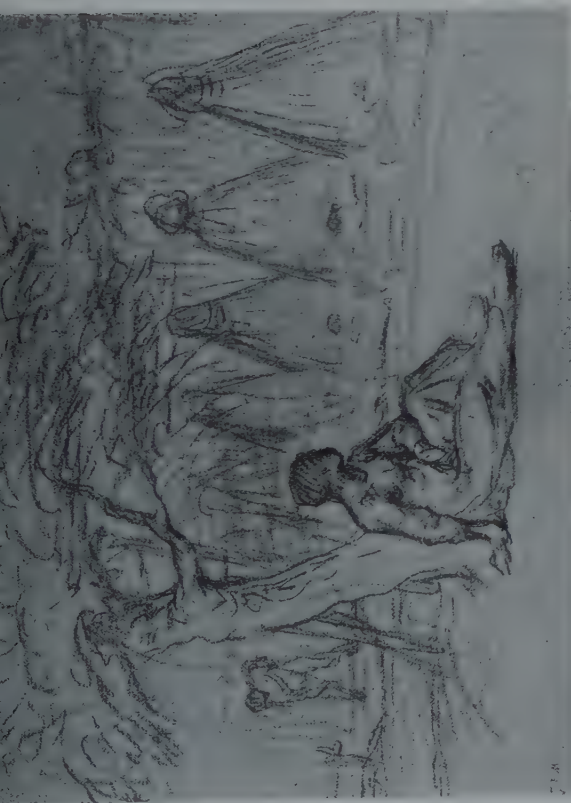


THE BRIDESMAID

[499*]

LA DEMOISELLE D'HONNEUR

DIE BRAUTFÜHRERIN



PEASANT RESTING

[694]

RUHENDE BÄUERIN

PAYSANNE SE REPOSANT

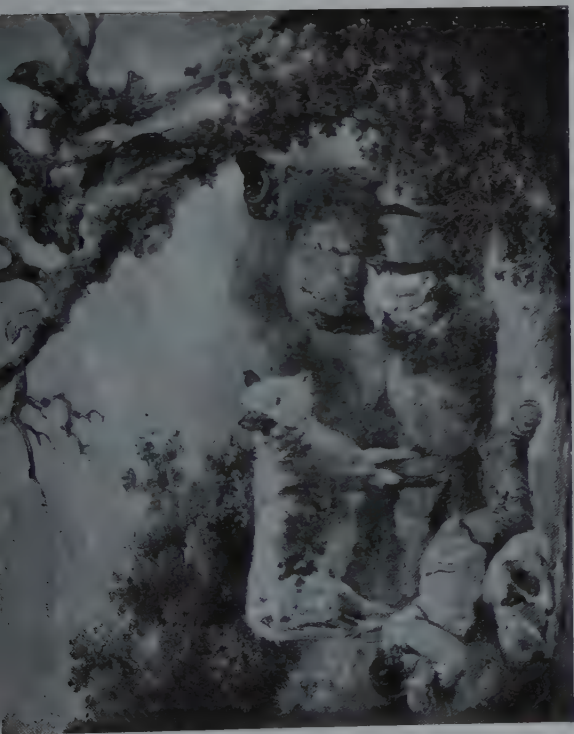


THE VIRGIN AND CHILD
ENTHRONED

[555]

LA VIERGE ET L'ENFANT
SUR UN TRÔNE

MARIA MIT DEM KIND AUF EINEM THRONE



VEAU ET MOUTONS

[13]
KALB UND SCHAFE

CALF AND SHEEP



DONKEY AND PIGS

[14]

ANE ET COCHONS



VISION OF FRA LAUTERIO

[100]

VISION DE FRA LAUTERIO

VISION VON FRA LAUTERIO

WILLIAM. ALLINGHAM. POET. C.F. MURRAY. F.



[689]

WILLIAM ALLINGHAM



ST. JULIAN THE [738] ST JULIEN LE
DEACON DIACRE
ST. JULIANUS DER DIAKON

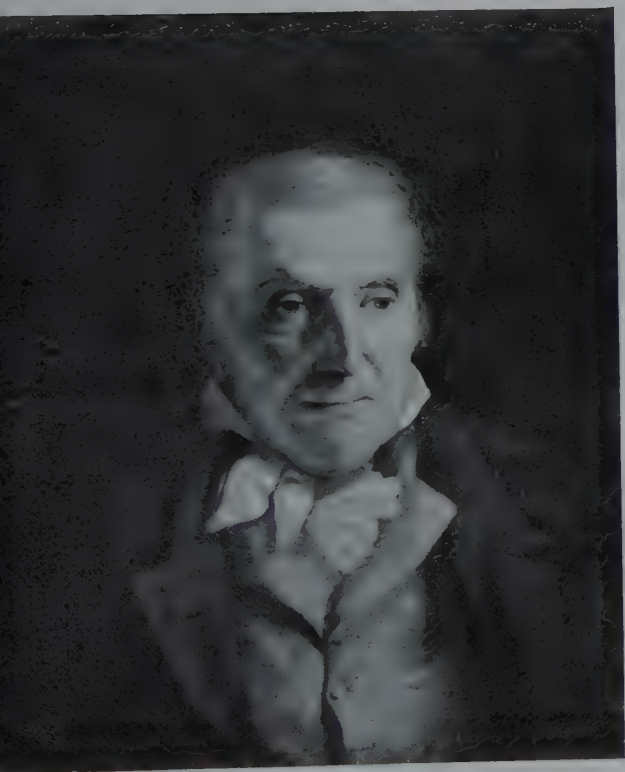


THE VIRGIN AND CHILD
WITH TWO SAINTS

[554]

LA VIERGE ET L'ENFANT
AVEC DEUX SAINTS

MARIA MIT DEM KIND UND ZWEI HEILIGEN



JOSEPH NOLLEKENS THE SCULPTOR [23] LE SCULPTEUR JOSEPH NOLLEKENS
DER BILDHAUER JOSEPH NOLLEKENS



PEASANTS SMOKING

[64]

PAYSANS FUMANT

RAUCHENDE BAUERN



FIDDLER SURROUNDED BY CHILDREN [70] MÉNÉTRIER ENTOURÉ D'ENFANTS
GEIGER VON KINDERN UMGEBEN



VENUS AND CUPID

[109]

VENUS UND KUPIDO

VÉNUS ET CUPIDON



THE VIRGIN AND CHILD

[120]

LA VIERGE ET L'ENFANT

MARIA MIT DEM KINDE



THE HOLY FAMILY

[651]

LA SAINTE FAMILLE

DIE HEILIGE FAMILIE



THE VIRGIN AND CHILD

[110]

LA VIERGE ET L'ENFANT

MARIA MIT DEM KINDE



THE VIRGIN AND CHILD WITH INFANT JOHN [119] LA VIERGE ET L'ENFANT AVEC ST JEAN ENFANT
 MARIA MIT DEM KIND UND DEM KLEINEN JOHANNES



THE VIRGIN AND CHILD
ENTHRONED

[551]

LA VIERGE ET L'ENFANT
SUR UN TRONE

MARIA MIT DEM KIND AUF EINEM THRONE



SAINTS JEROME, FRANCIS, JOHN
THE BAPTIST AND ANTHONY [565]

LES SAINTS JÉRÔME, FRANÇOIS,
ST JEAN-BAPTISTE ET ANTOINE

DIE HEILIGEN HIERONYMUS, FRANZISKUS, JOHANNES UND ANTONIUS



PAYSAGE ITALIEN

[335]

ITALIENISCHE LANDSCHAFT

ITALIAN LANDSCAPE



MARIA THERESA, EMPRESS OF
GERMANY

[235]

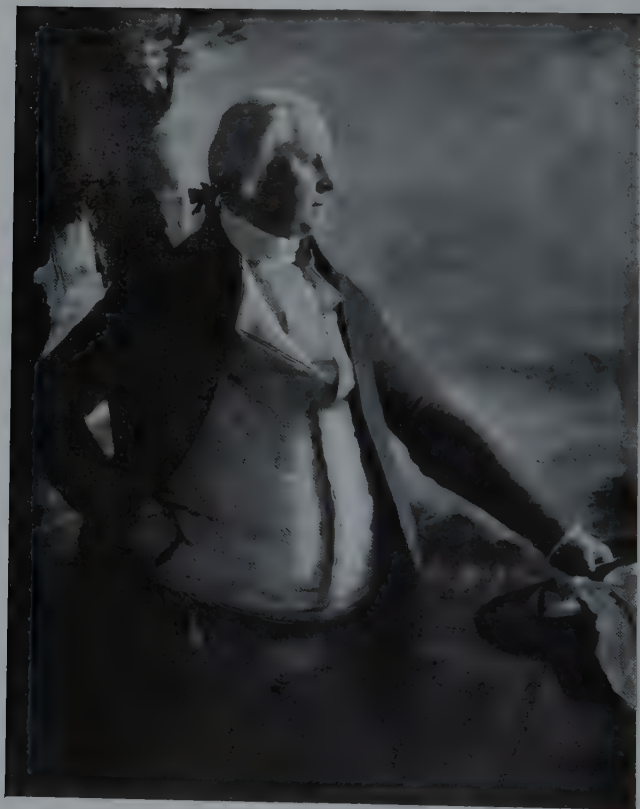
MARIE-THÉRÈSE, IMPÉRATRICE
D'ALLEMAGNE

KAISERIN MARIA THERESIA



[527]

HENRIETTA WOLTERS



[220]

W. GLENDOWYN



MAN WITH PLUMED HAT [152] HOMME AVEC CHAPEAU A PANACHES
HERR MIT FEDERBUSCHHUT

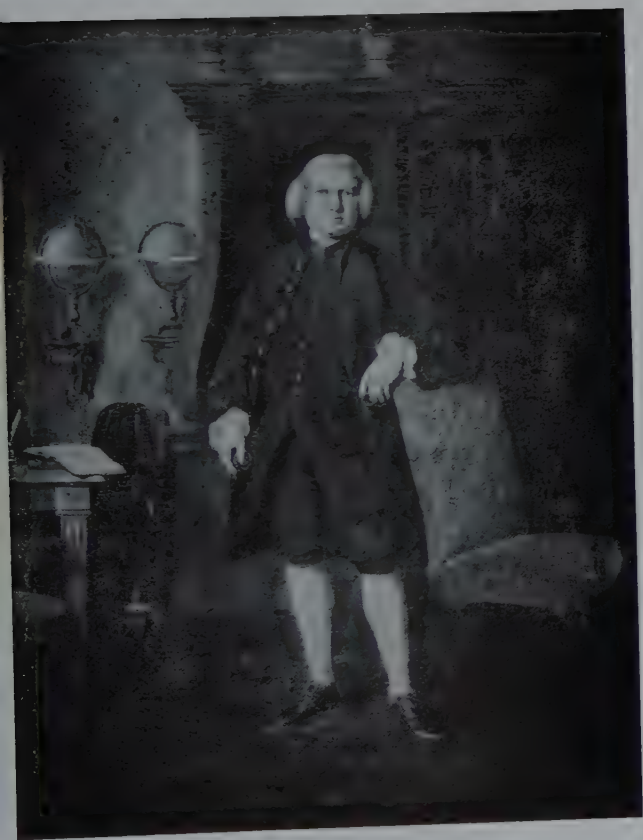


VIEW WITH WINDMILL AND BUILDINGS

[601]

VUE AVEC MOULIN A VENT ET BATIMENTS

ANSICHT MIT WINDMÜHLE UND GEBÄUDEN



PORTRAIT OF A LIBRARIAN [652] PORTRAIT D'UN BIBLIOTHÉCAIRE
BILDNIS EINES BIBLIOTHEKARS



LORD ROCKINGHAM AND
EDMUND BURKE (unfinished)

[653]

LORD ROCKINGHAM ET
EDMUND BURKE (inachevé)

LORD ROCKINGHAM UND EDMUND BURKE (unbeendet)



THOMAS GRAY THE POET

[8]

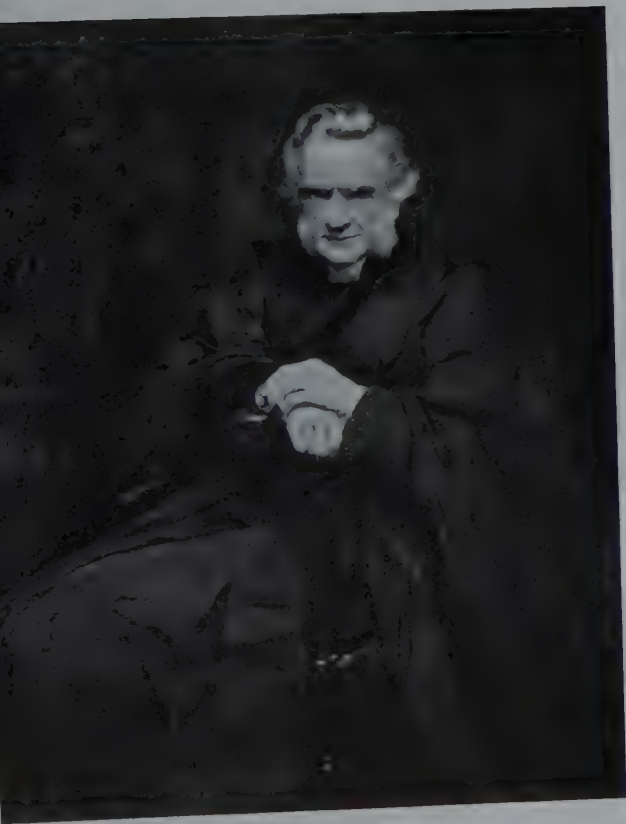
LE POÈTE THOMAS GRAY

DER DICHTER THOMAS GRAY



[16]

ALEXANDER POPE

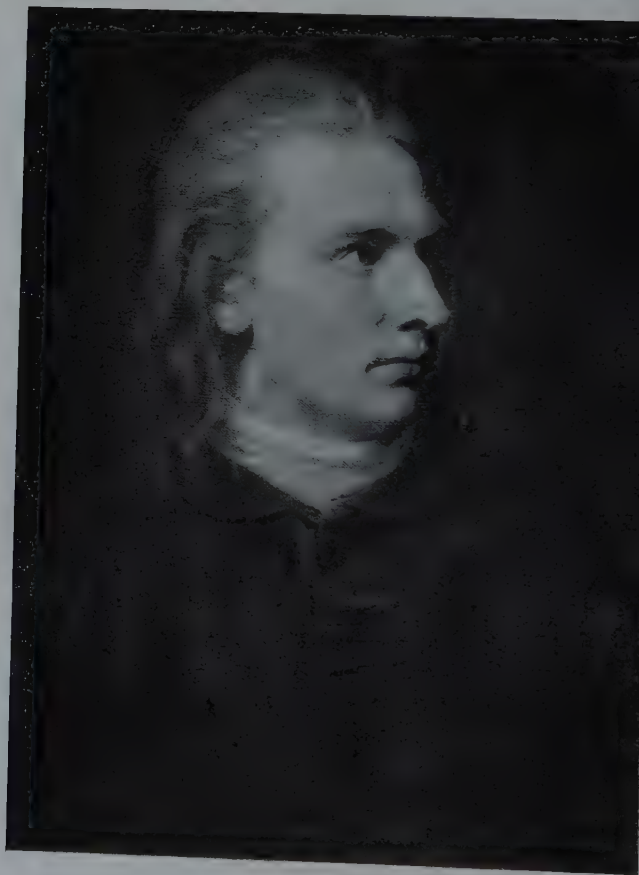


DR. WESTCOTT, BISHOP OF
DURHAM

[502]

DR WESTCOTT, ÉVÊQUE DE
DURHAM

DR. WESTCOTT, BISCHOF VON DURHAM



PORTRAIT OF A YOUNG MAN [654] PORTRAIT DE JEUNE HOMME
BILDNIS EINES JUNGES MANNES



[619]

TROYES

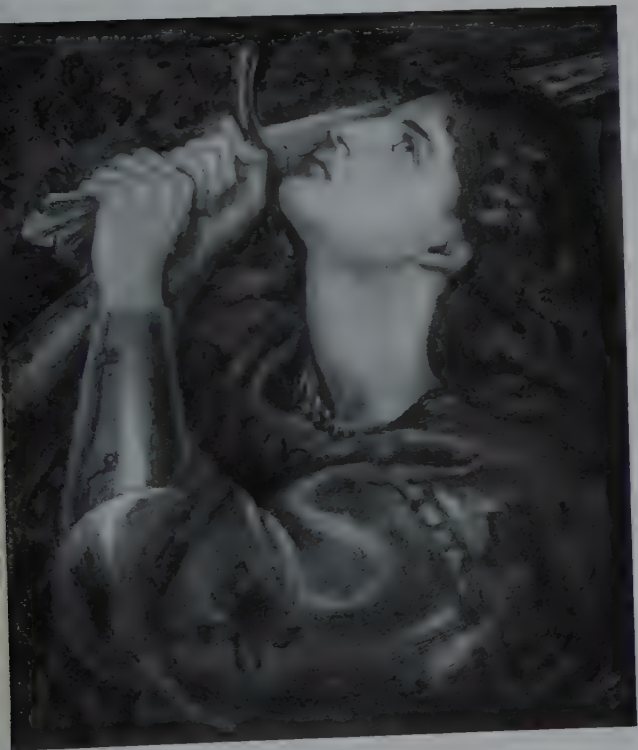


THE VIRGIN AND CHILD
WITH SAINTS

[556]

LA VIERGE ET L'ENFANT
AVEC DES SAINTS

MARIA MIT DEM KIND UND HEILIGEN



JOAN OF ARC

[685]

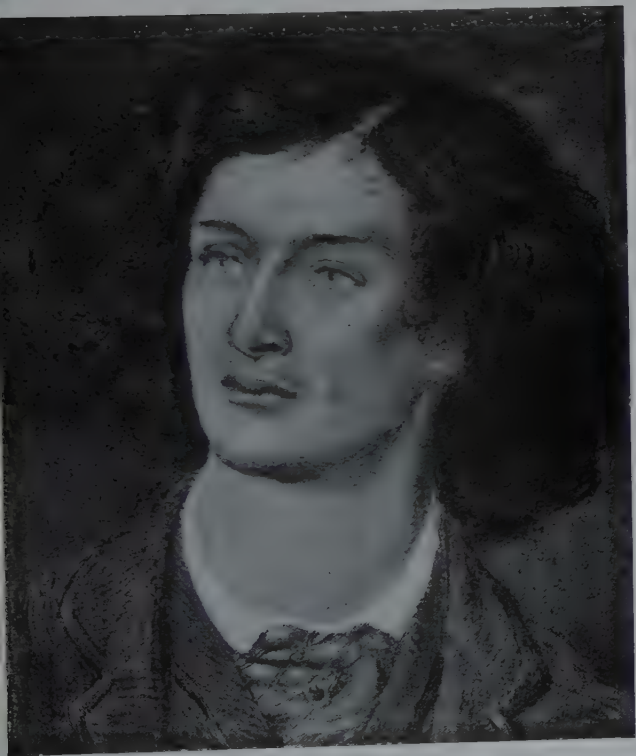
JOHANNA VON ARC

JEANNE D'ARC



[681]

ROBERT BROWNING



[682]

ALGERNON CHARLES SWINBURN



PORTRAIT OF HIMSELF

[683]

PORTRAIT DE L'ARTISTE

SELBSTBILDNIS



THE ARTIST'S WIFE

[684]

LA FEMME DE L'ARTISTE

DIE FRAU DES KÜNSTLERS

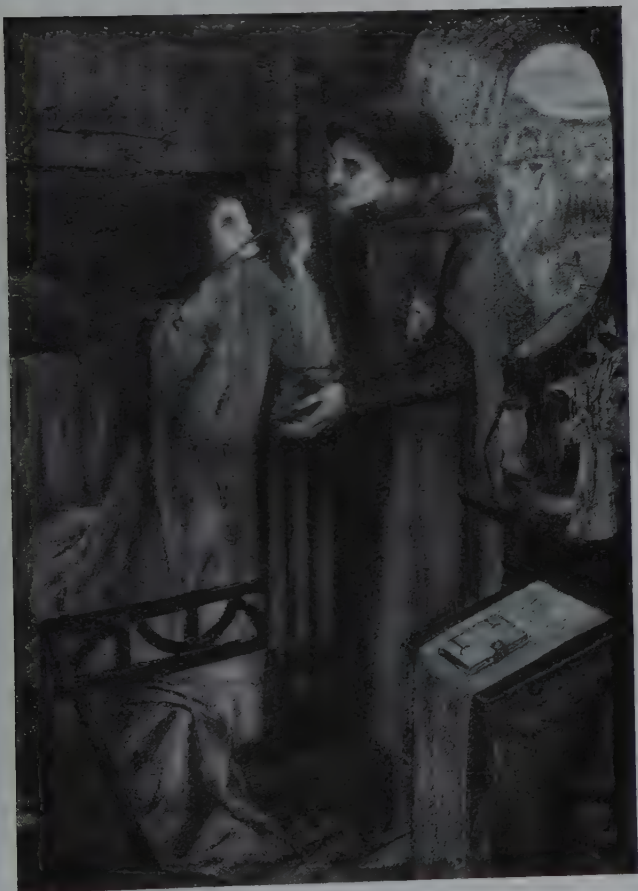


GIRL AT A LATTICE

[728]

JEUNE FILLE AU TREILLAGE

MÄDCHEN AM GITTER



[680]

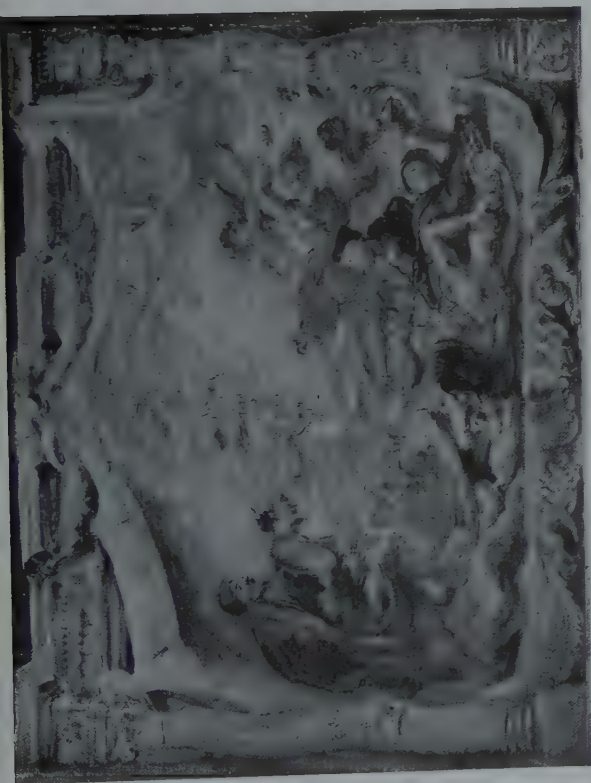
CLERK SAUNDERS



THE TRIUMPH OF THE CHURCH

[228]

LE TRIOMPHE DE L'ÉGLISE



THE TRIUMPH OF ORTHODOXY [229] LE TRIOMPHE DE L'ORTHODOXIE
DER TRIUMPH DER ORTHODOXIE



THE TRIUMPH OF CHARITY [230] LE TRIOMPHE DE LA CHARITÉ
DER TRIUMPH DER BARMHERZIGKEIT



DESIGN FOR A TITLE-PAGE [240] DESSIN POUR UNE PAGE DE TITRE
ZEICHNUNG FÜR EIN TITELBLATT



THE FATHERS OF THE CHURCH [241] LES PÈRES DE L'ÉGLISE
DIE KIRCHENVÄTER



THE FOUR EVANGELISTS [242] LES QUATRE ÉVANGÉLISTES
DIE VIER EVANGELISTEN

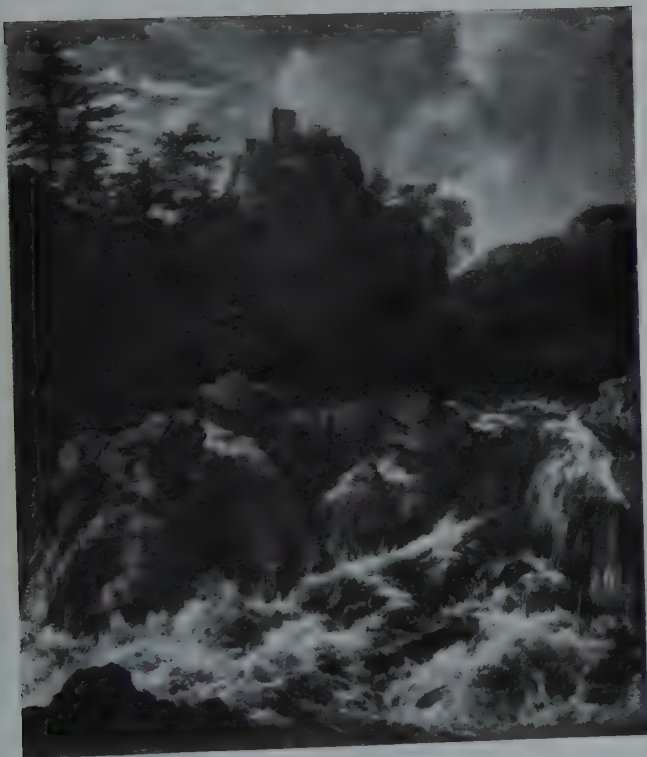


EARTH AND WATER

[267]

LA TERRE ET L'EAU

DIE ERDE UND DAS WASSER



LANDSCAPE WITH WATERFALL [63] PAYSAGE AVEC CHUTE D'EAU
LANDSCHAFT MIT WASSERFALL



LANDSCAPE WITH BROOK

[65]

LANDSCHAFT MIT BACH

PAYSAGE AVEC RUISSEAU

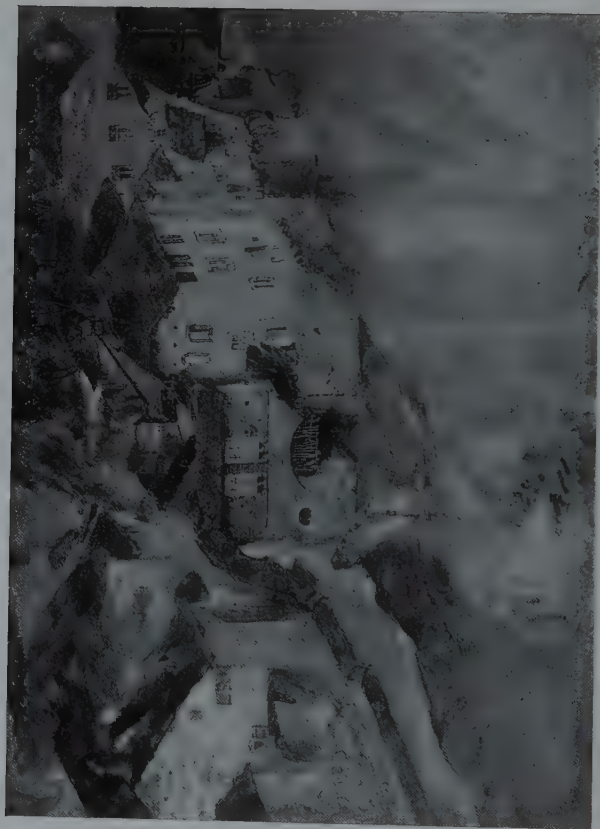


VUE PRÈS AMSTERDAM

[74]

VIEW NEAR AMSTERDAM

ANSICHT NAHE BEI AMSTERDAM



VIEW OF FRIBOURG

[614]

V. 1. 1. 1.



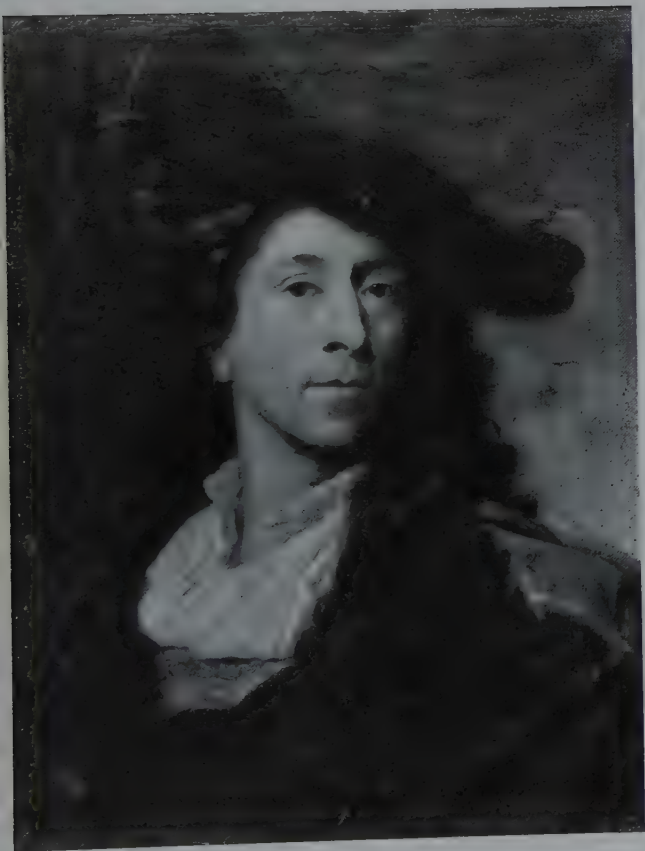
THE HOLY FAMILY WITH
ST. CATHERINE

LA SAINTE FAMILLE AVEC
STE CATHERINE

DIE HEILIGE FAMILIE MIT ST. KATHARINA



ORPHEUS, WITH BEASTS AND BIRDS [342] ORPHÉE, AVEC BÊTES ET OISEAUX



PORTRAIT OF HIMSELF

[368]

SELBSTBILDNIS

PORTRAIT DE L'ARTISTE

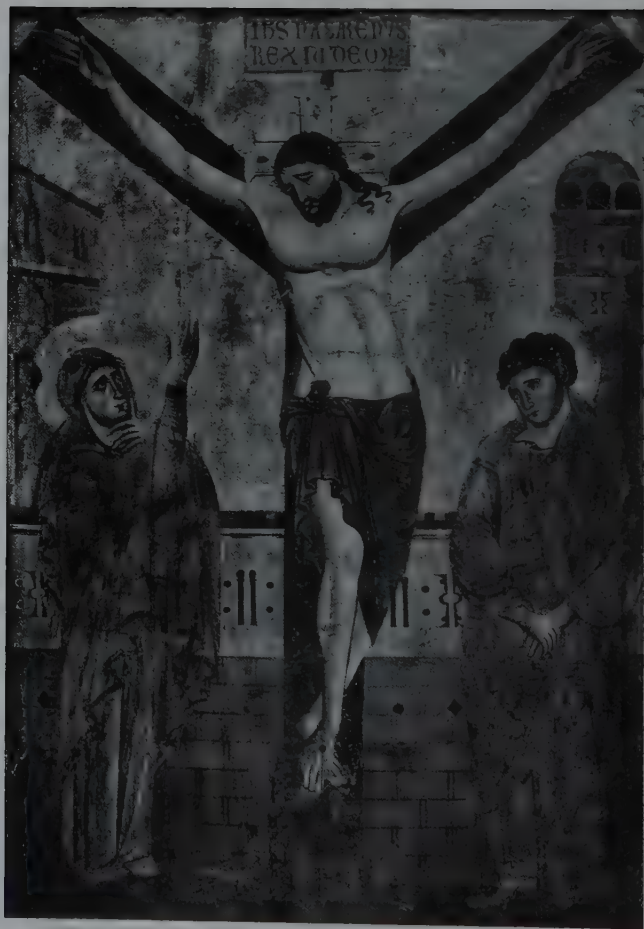


[713]

JOHN KEATS



THE VIRGIN AND CHILD . [557] LA VIERGE ET L'ENFANT
MARIA MIT DEM KINDE



THE CRUCIFIXION

[564]

DIE KREUZIGUNG

LE CRUCIFIEMENT



PEASANT IN AN OUTHOUSE [382] PAYSAN DANS UN HANGAR
BAUER IN EINEM SCHUPPEN



THE MASS OF ST. GREGORY [708] LA MESSE DE ST GRÉGOIRE
 DIE MESSE DES HL. GREGORIUS



[674]

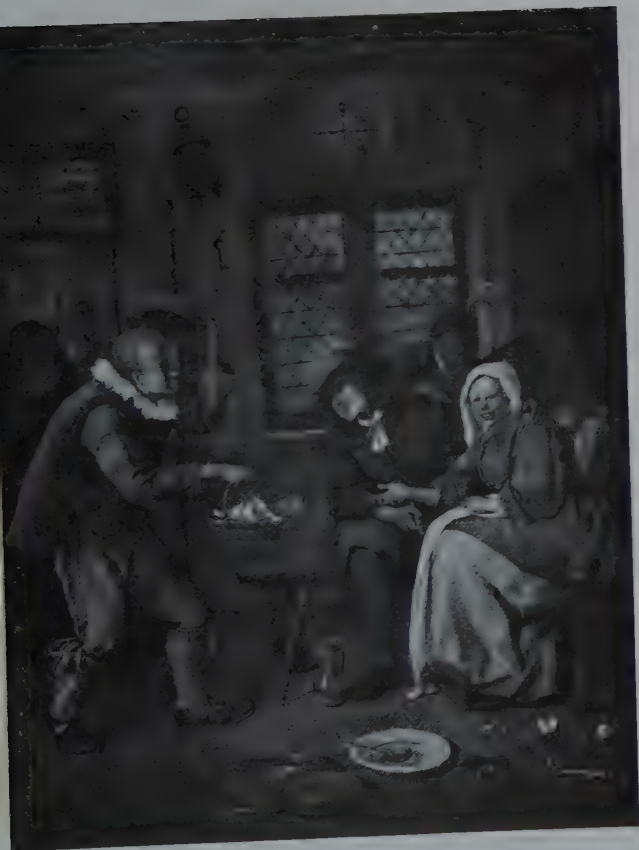
EDWARD FITZGERALD



A VILLAGE FAIR

[73]

UNE FOIRE DE VILLAGE

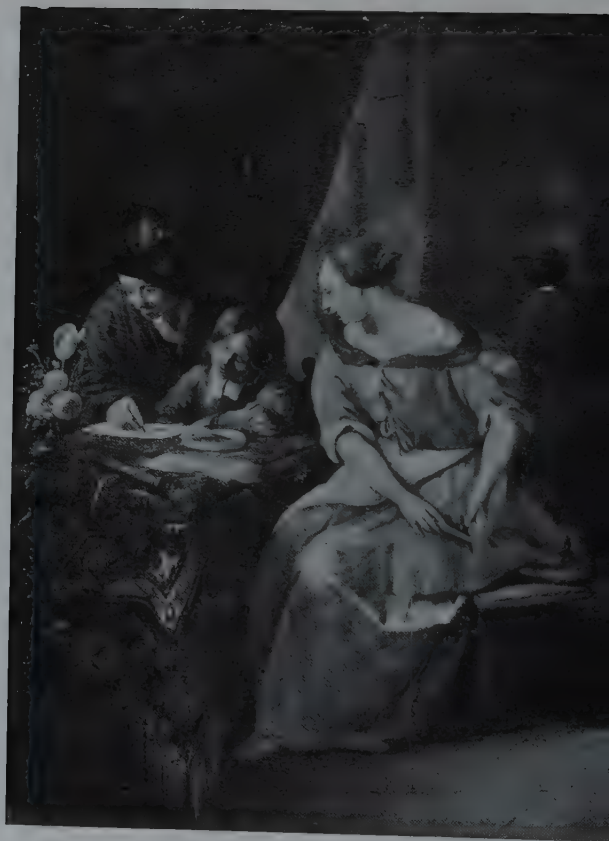


THE LITTLE HAWKER

[76]

LE PETIT COLPORTEUR

DER KLEINE HAUSIERER



THE ARTIST AND HIS WIFE [78] L'ARTISTE ET SA FEMME
DER KÜNSTLER UND SEINE FRAU



[691]

DR. M. R. JAMES



OLD WOMAN PEELING APPLES

[72]

VIEILLE FEMME PELANT DES POMMES



[9]

HÄNDEL



VÉNUS ET CUPIDON

[129]

VENUS AND CUPID



THE VIRGIN AND CHILD
WITH ANGELS

[563]

LA VIERGE ET L'ENFANT
AVEC DES ANGES

MARIA MIT DEM KIND UND ENGELN



AT THE WELL

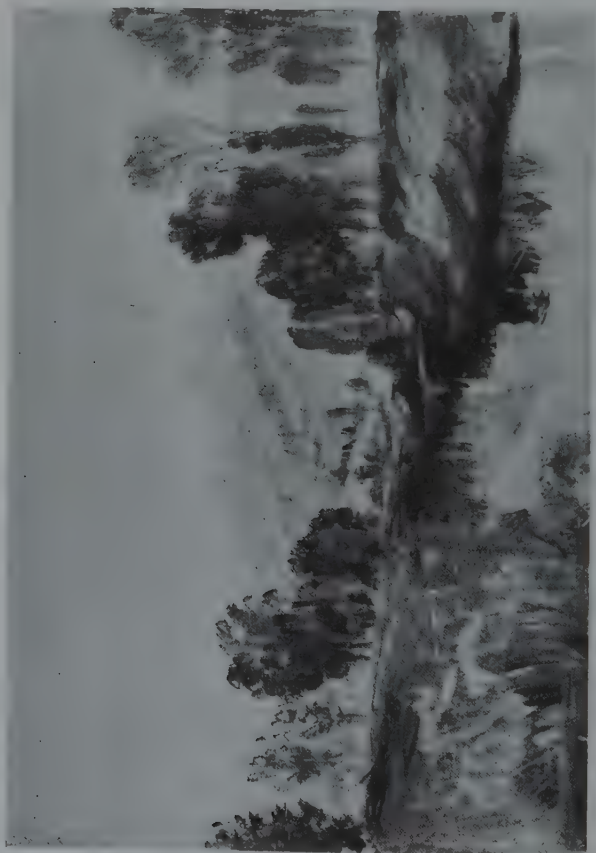
[620]
AM BRUNNEN

AU Puits



[568]

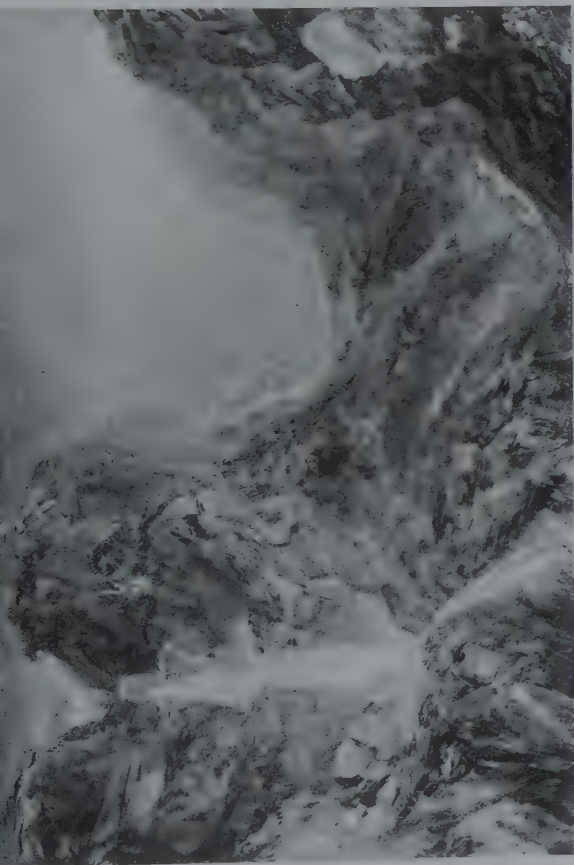
CHRISTCHURCH GATE, CANTERBURY



A FAST SKETCH

[570]

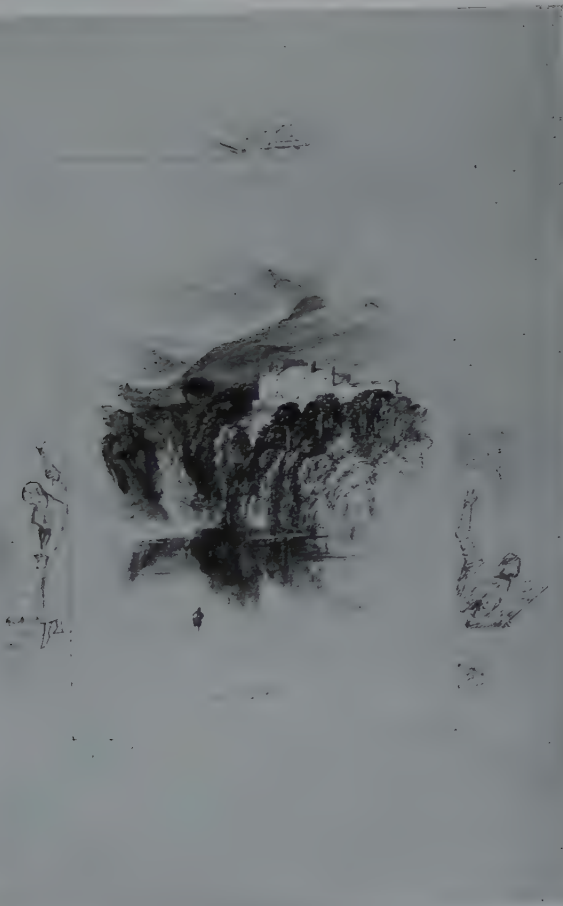
UNE ESQUISSE RAPIDE



[571]

MOSSDALE FELL, YORKSHIRE





[573]

ASHESTIEL





LA GRÈVE D'YARMOUTH

[576]
DER STRAND VON YARMOUTH

YARMOUTH SANDS



[577]

NAMUR

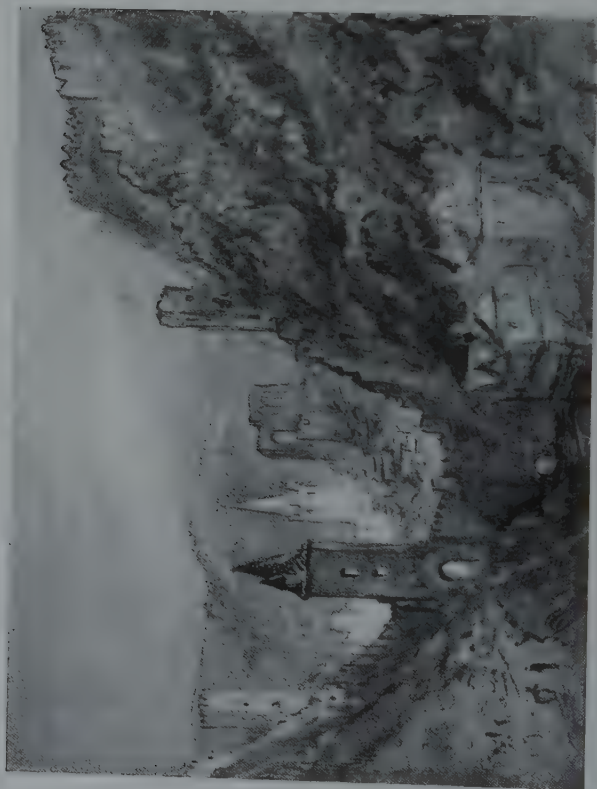


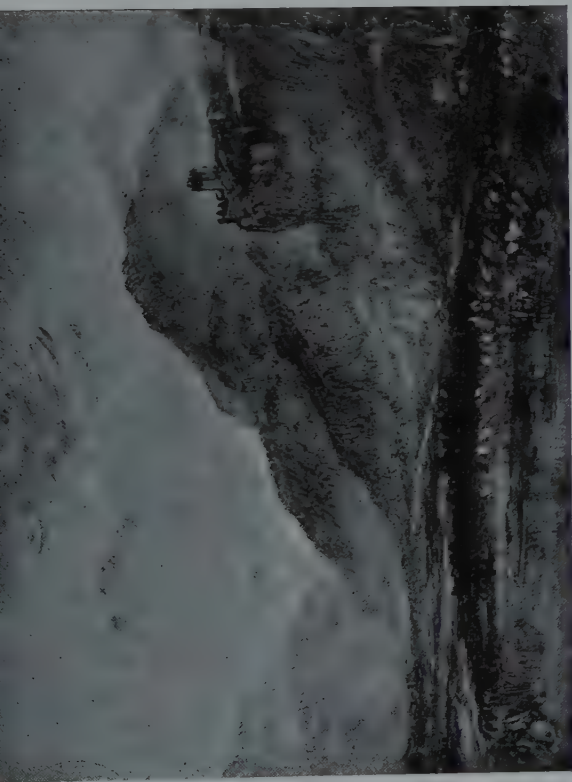
[578]
HUY





[580]
ANBOISE (?)

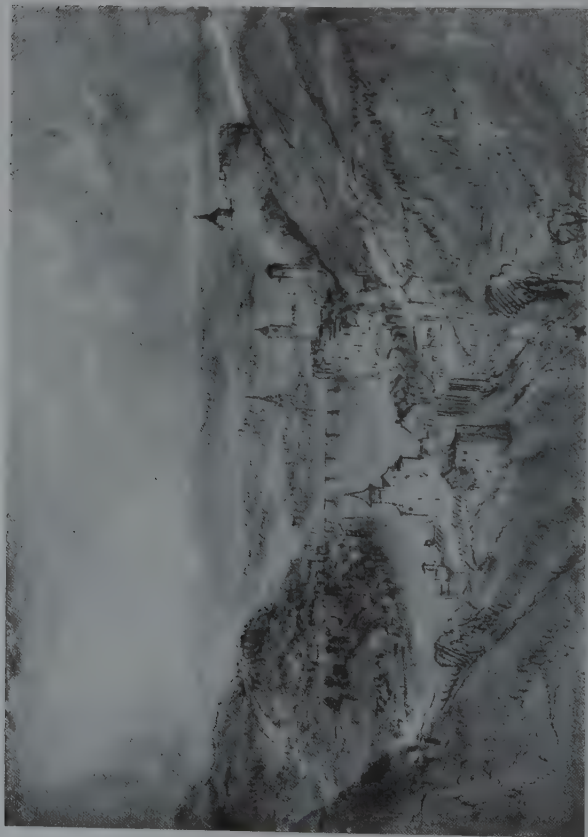


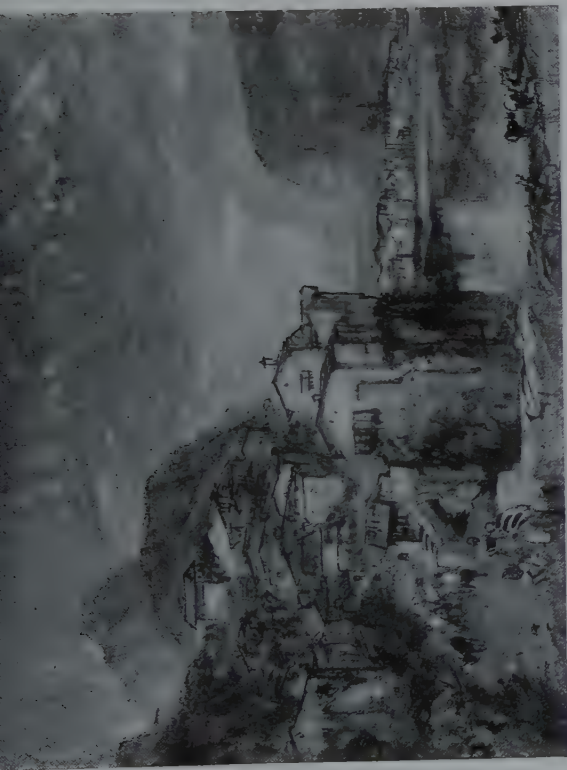


VUE DANS LE TYROL

[582]
ANSICHT IN TIROL

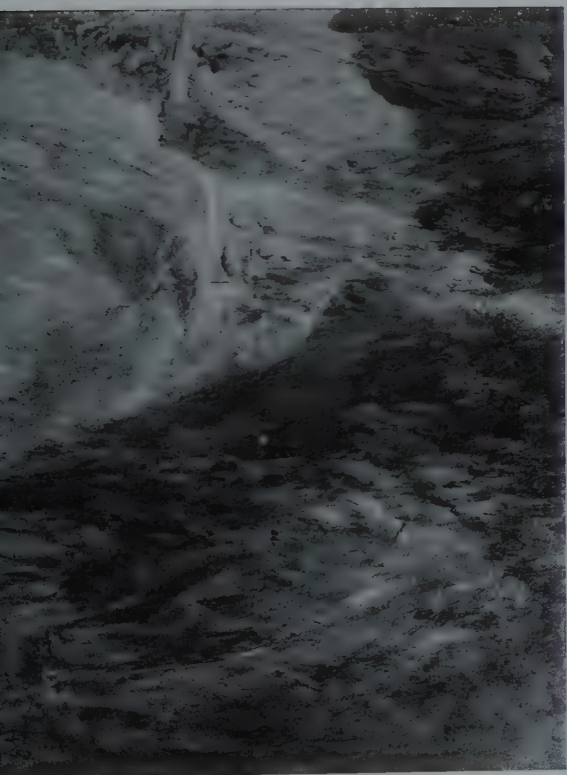
SCENE IN THE TYROL





[584]
BRUNNEN





THE DEVIL'S BRIDGE, ST. GOTHARD [1866] LE PONT DU DIABLE, ST-GOTHARD
DIE TEUFELSBRÜCKE, ST. GOTHARD.





VENICE. STORM AT SUNSET

[590]

VENISE. TEMPÊTE AU COUCHER DU SOLEIL

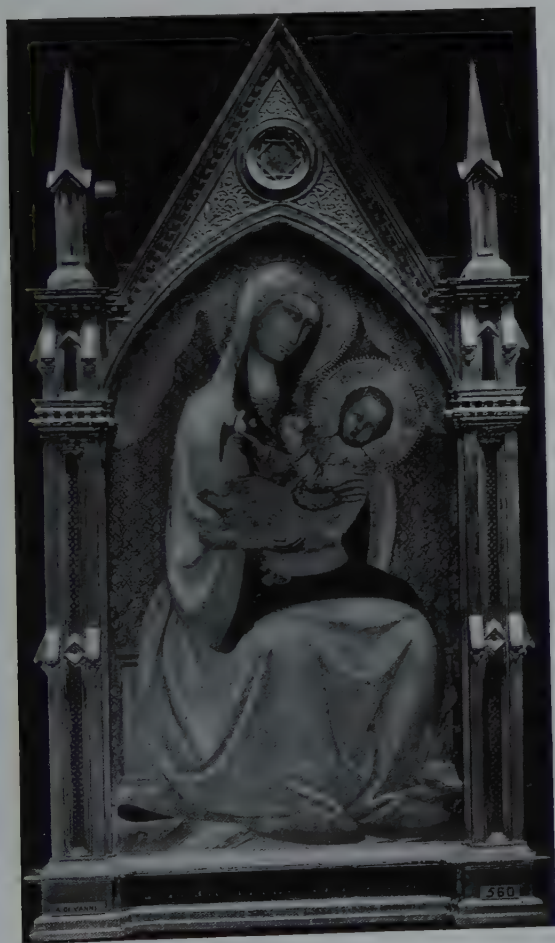
VENEDIG. STURM BEI SONNENUNTERGANG



VENICE. CALM AT SUNSET

[591]

VENISE. CALME AU COUCHER DU SOLEIL



THE VIRGIN AND CHILD [560] LA VIERGE ET L'ENFANT
MARIA MIT DEM KINDE





THE ADORATION OF THE SHEPHERDS [138]

L'ADORATION DES BERGERS

DIE ANBETUNG DER HIRTEN



THE ENTOMBMENT

[566]

LA MISE AU TOMBEAU



[143]

HERMES, HERSE, AGLAUROS



MARINE

[54]

SEESTÜCK

SEA-PIECE



COUNT WENDLESFORD (?)

[159]

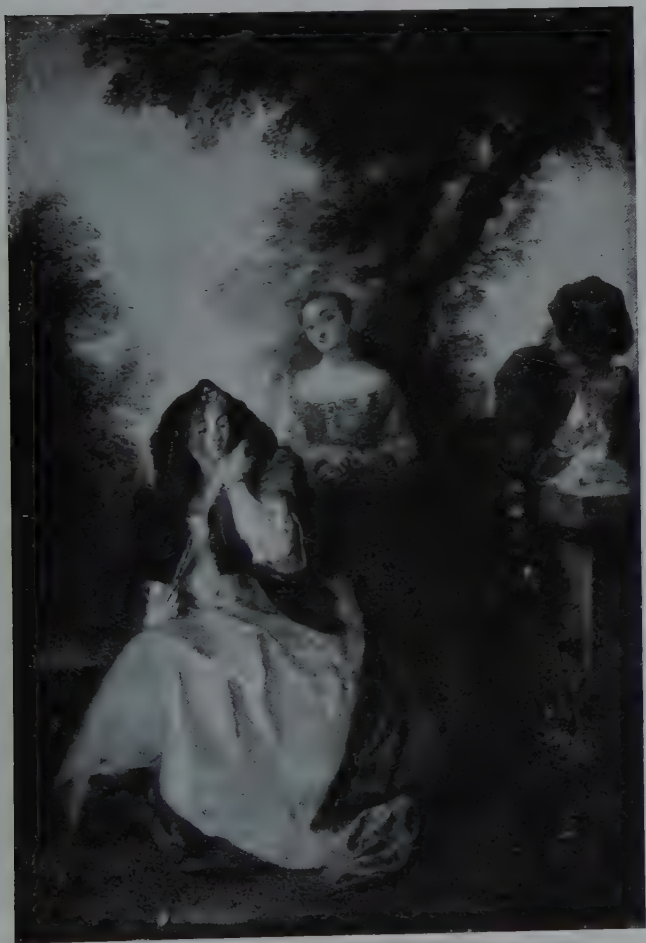
COMTE WENDLESFORD (?)

GRAF WENDLESFORD (?)



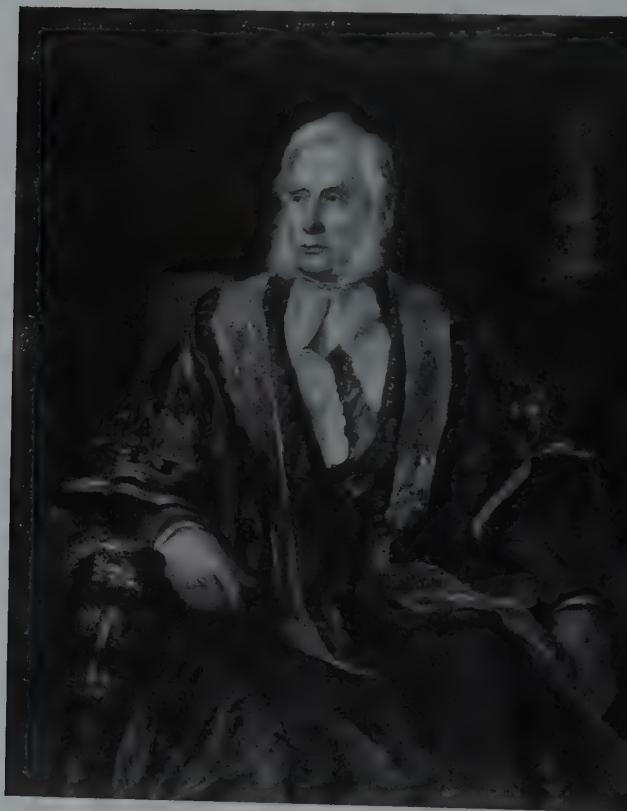
[317]

CONVERSATION



[330]

CONVERSATION



[503]

SPENCER COMPTON, 9TH DUKE OF DEVONSHIRE



HARE, PHEASANT, FRUIT AND
FLOWERS

[50]

LIÈVRE, FAISAN, FRUIT ET
FLEURS

HASE, FASAN, OBST UND BLUMEN



[375]

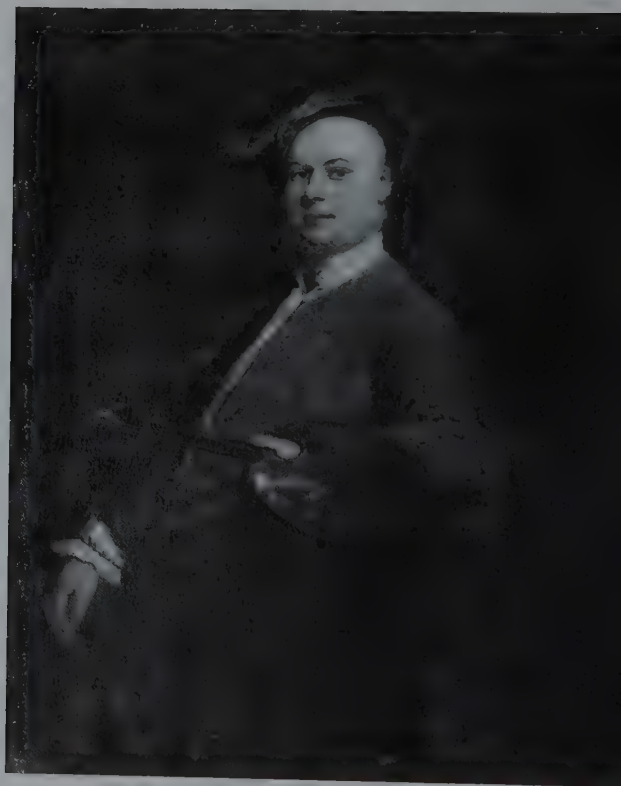
SIGISMUNDA



UN GROUPE FAMILIAL

[657]
EINE FAMILIENGROUPE

FAMILY GROUP



PORTRAIT OF HIMSELF

[658]

PORTRAIT DE L'ARTISTE

SELBSBILDNIS



INTÉRIEUR D'UNE ÉTABLE

[80]

INTERIOR OF A STABLE

INNERES EINES STALLES





VISCOUNT FITZWILLIAM, FOUNDER [1] VISCOUNT FITZWILLIAM, FONDATEUR
OF THE MUSEUM DU MUSÉE
VISCOUNT FITZWILLIAM, GRÜNDER DES MUSEUMS

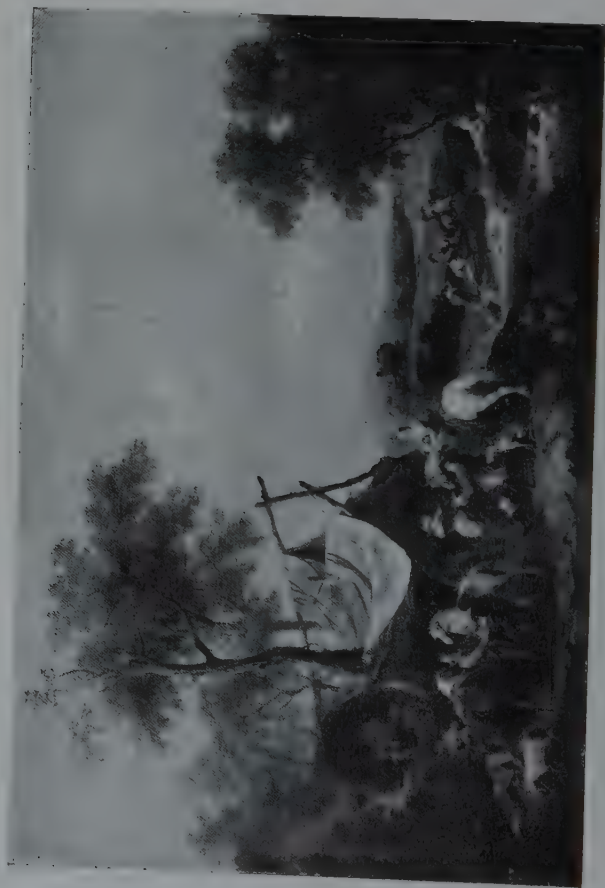


[659]

MRS. JOHN ASHTON



LANDSCAPE, WITH MEN AND DOGS [50] PAYSAGE, AVEC HOMMES ET CHIENS
LANDSCHAFT MIT MÄNNERN UND HUNDEN



LANDSCAPE, WITH FIGURES

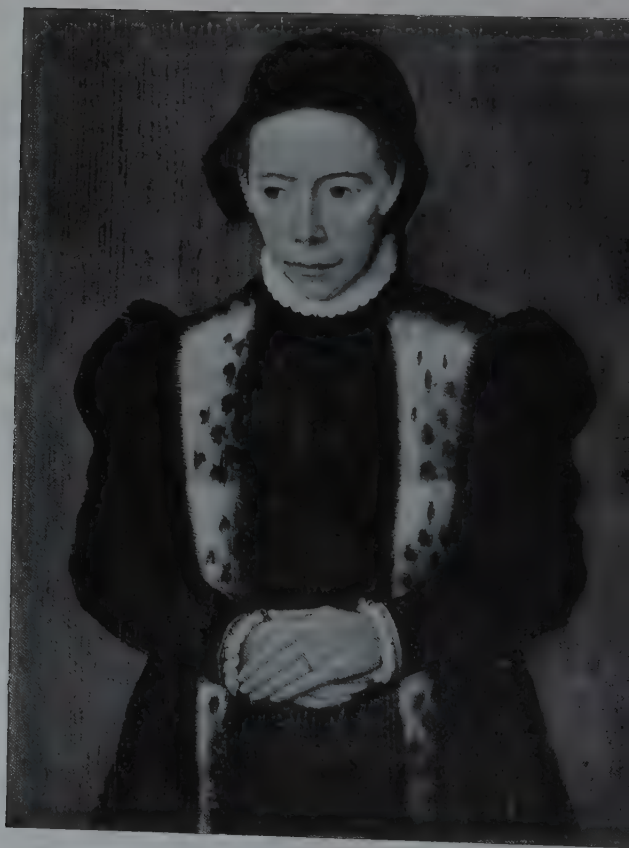
[198]

PAYSAGE, AVEC FIGURES



[511]

THE EARL OF LEICESTER



PORTRAIT OF A WOMAN

[269]

PORTRAIT DE FEMME

BILDNIS EINER FRAU



PORTRAIT OF A LADY

[299*]

PORTRAIT DE DAME

BILDNIS EINER DAME



ST. DOROTHY

[736]

ST. DOROTHEA

STE DOROTHÉE



CHRIST MOCKED

[706]

LE CHRIST BAFOUÉ

DIE VERSPOTTUNG CHRISTI



CHRIST BEARING THE CROSS . [707]

JÉSUS PORTANT LA CROIX

DIE KREUZTRAGUNG

